



Urban Acoustics



THORBURN ASSOCIATES

ACOUSTICAL, TECHNOLOGY, AND LIGHTING DESIGN

Steve(n) Thorburn, PE, LEED AP, CTS-I, CTS-D

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Disclaimer: This presentation was developed by a third party and is not funded by WoodWorks or the Softwood Lumber Board.

Urban Acoustics – Course Description

As with any issue of building performance, the acoustics of a mixed-use wood-frame structure can be designed to meet or far exceed minimal requirements. It is the responsibility of the design team to determine acoustical expectations for the project and meet them within the available budget.

Through the use of case studies, this fast-paced, interactive session will explore how multi-story wood systems can be used to meet acoustical privacy goals. Discussion will focus on the detailing and construction of units, and how consideration of the construction process can help keep acoustical costs down.

With the objective of providing implementable solutions, the session will include construction details and photos showing what has and hasn't worked in actual buildings.

Steve(n) Thorburn, PE, LEED AP, CTS-I, CTS-D, Thorburn Associates
SJT@TA-Inc.com



At the end of this program, participants will be able to:

- Evaluate the acoustical impact of the Building Code vs. Residential Expectations
- Develop cost effective / acoustically centric space planning ideas for wood frame design
- Produce practical and constructible acoustical isolation detailing for wood frame design
- Identify common acoustical compromises during construction





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Urban Acoustics



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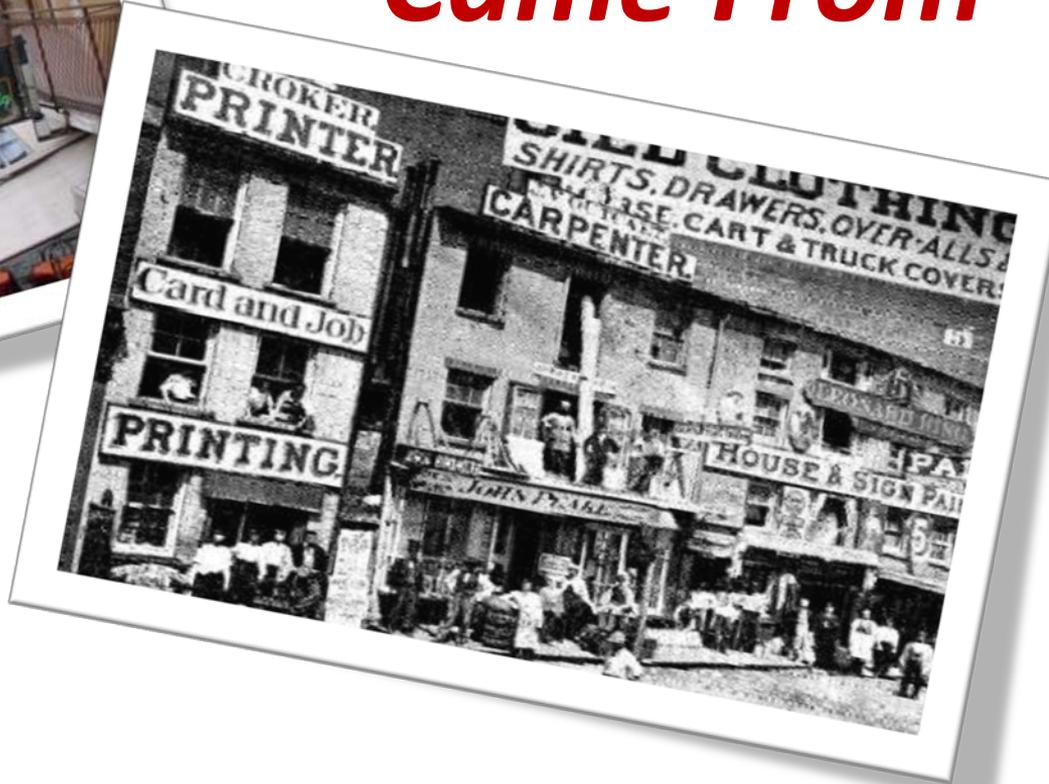
ACOUSTICAL, TECHNOLOGY, AND LIGHTING DESIGN

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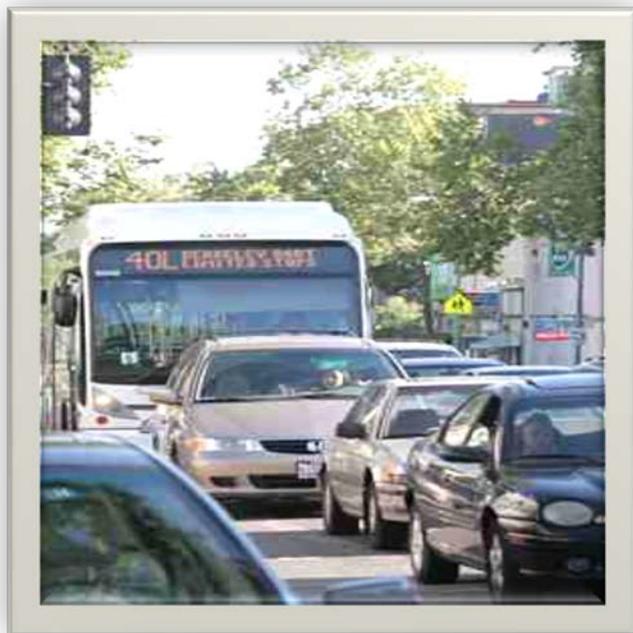
Where We Came From





***Where We
Are Now***







Mixed Use



Multi-family Housing

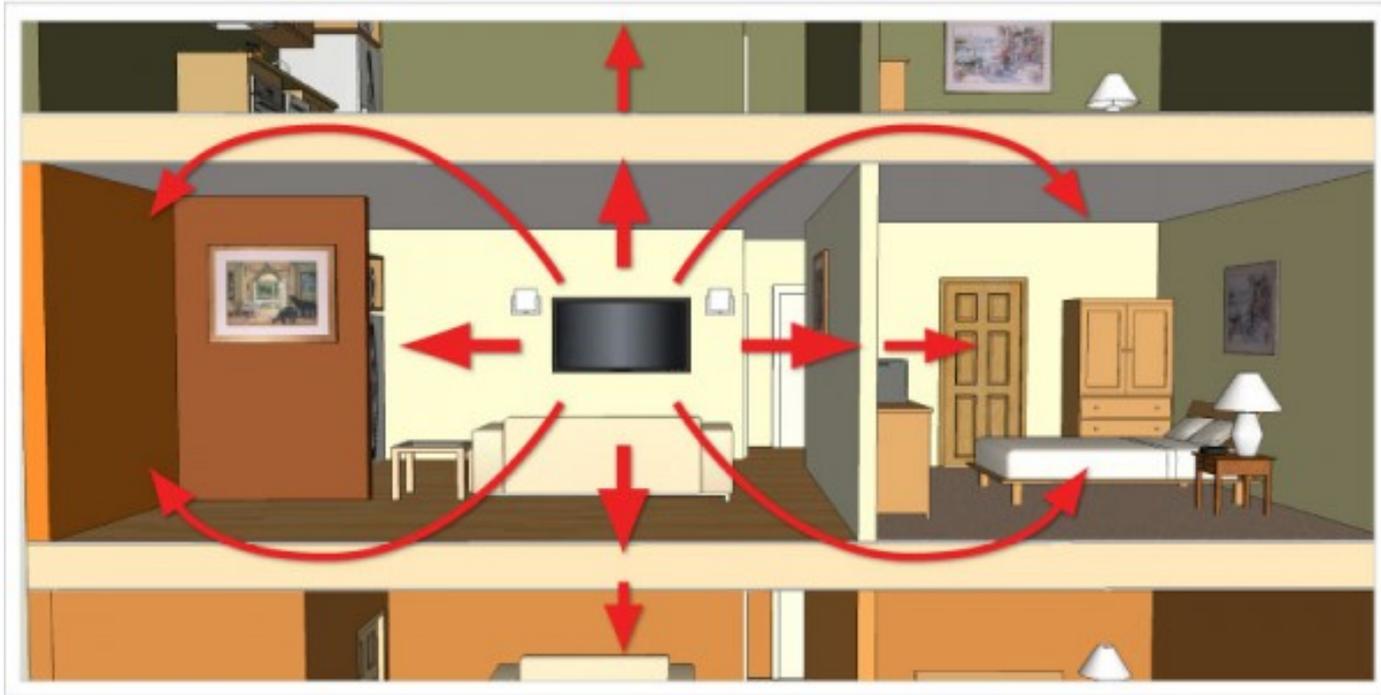




Urban Acoustics

The Building Code

Our Goal Control the Transfer of Noise!



Acoustical Expectations



Luxury?



Market Rate?



Entry Level?

FHA Rules of Thumb from 1962

NOTE THIS IS NOT A CODE, IT HAS BECOME the DE FACTO STANDARD BUT NOT CODE

Entry Level Housing

STC 50 / IIC 50 (STC /IIC 48)*

Market Rate Housing

STC 55 / IIC 55 (STC/IIC 52)*

Luxury Rate Housing

STC 60+ / IIC 60+ (STC/IIC 55)*

IIC 60+ very hard to achieve with wood or tile surfaces

** Actual 1962 values – adjust when IBC set “50” as minimum*





ICC G2 2010 Guideline for Acoustics

***STILL NOT A CODE, IT IS FROM THE ICC –
FROM WHAT APPEARS TO BE A RESEARCH PAPER FROM THE INTERNET!***

Acceptable Performance
“Grade B Performance”
55 / 52
(Laboratory / Field)
Airborne - STC / NNIC
Impact - IIC / NISR

Preferred Performance
“Grade A Performance”
60 / 57
(Laboratory / Field)
Airborne - STC / NNIC
Impact - IIC / NISR

National Building Code (2015)

- Section 5.8 Sound Transmission
 - 5.8.1.1. Dwelling unit separated from every other space that noise might be generated
 - a) ASTC 47
 - b) STC 50

“Summary refer to the section for the full text of the code”

National Building Code (2015)

- Section 9.11. Sound Transmission
 - 9.11.1.1.
 - 1) Same as 5.8
 - 2) Secondary Suite in STC 43
 - 3) Elevator Shaft or Refuse Chute STC 55

“Summary refer to the section for the full text of the code”

National Building Code (2015)

- Impact Isolation (aka foot fall noise)
 - Not addressed by Code
 - Suggested to be IIC 55 or better

“Summary refer to the section for the full text of the code”

Exterior to Interior



Mixed Use – Bar to Housing



Commercial to Residential

Not Addressed by Building Code

- Implied at 45 dBA /Ldn
(Interior Noise Criterion)
- Enforced as Nuisance Complaints
- Enforced by "Local Codes"



The background of the slide is a grayscale image of a brick wall. The bricks are arranged in a regular grid pattern, with dark mortar lines separating the lighter-colored bricks. The perspective is slightly angled, giving a sense of depth.

Urban Acoustics

Vocabulary

Next Week!

Acoustics Week in Canada 2017

Delta Guelph Hotel and Conference Centre

October 11, 2017 – October 13, 2017

<https://awc.caa-aca.ca/index.php/AWC/awc17>

You are invited to be part of [Acoustics Week in Canada 2017](https://awc.caa-aca.ca/index.php/AWC/awc17) to be held October 11-13, 2017 in Guelph (Ontario). Three days of keynote talks and technical sessions will be framed by events such as the welcome reception, conference banquet and an exhibition of products and services relating to the field of acoustics and vibration. Extend your stay before or after the conference for the Octoberfest celebrations in nearby Kitchener-Waterloo.

Be sure to review the announcements below and the sidebar to the left for additional details.

Terms (They Are Changing!)

General

NR

dBA

Ldn

CNEL

OITC

Sound

STC

FSTC

NIC

ASTC

NNIC

Impact

IIC

FIIC

AIIC

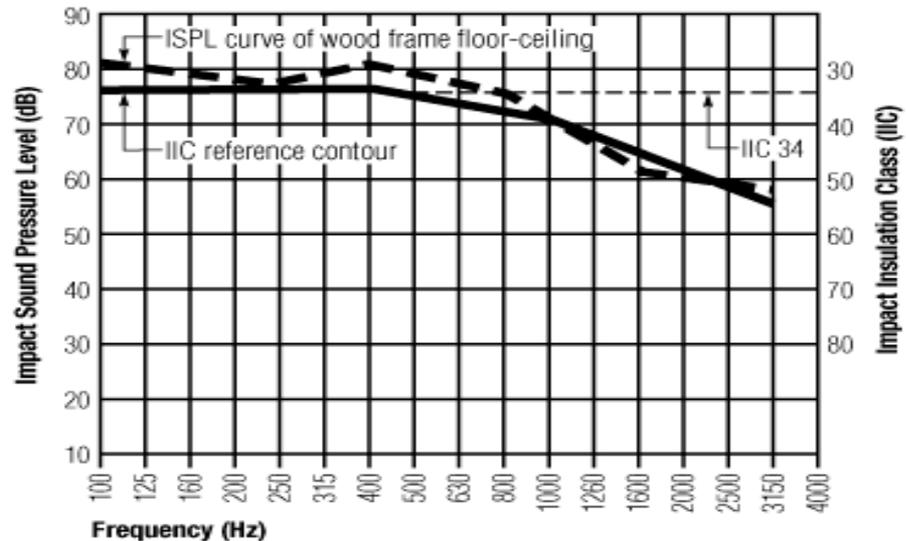
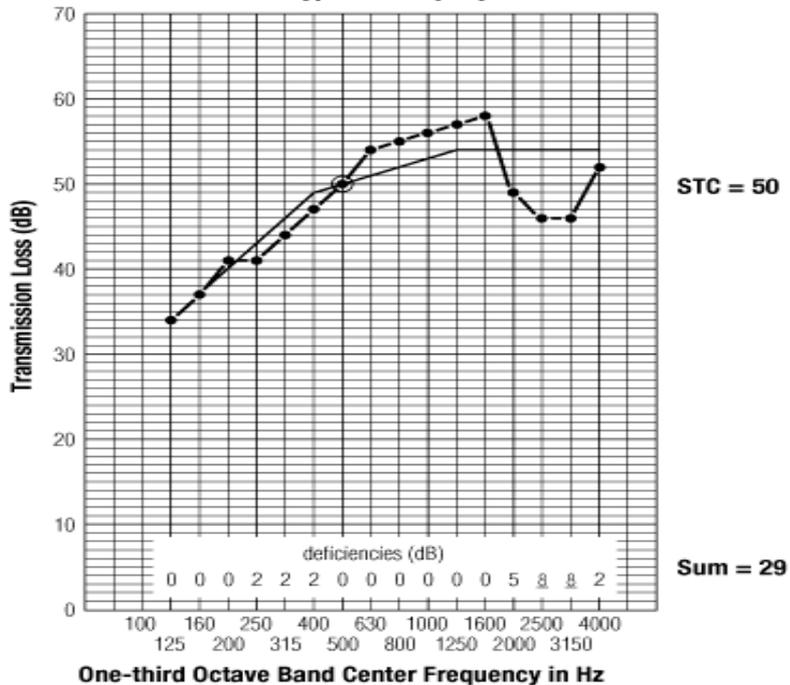
NISR

NC

NRC

Urban Acoustics - Vocabulary

Test No. USG-241-ST
for United States Gypsum Company



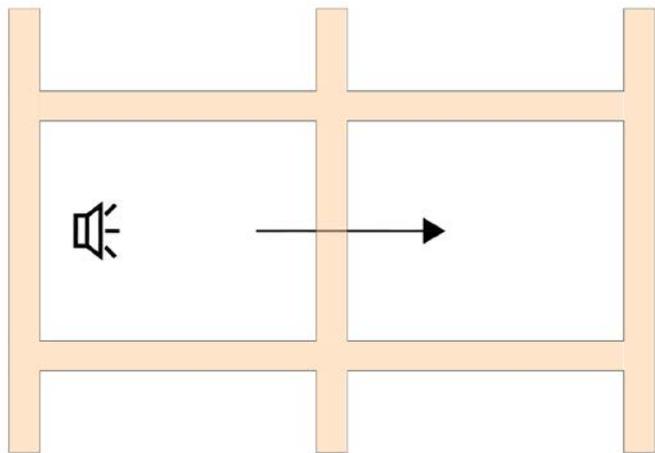
Acoustical Test Laboratory



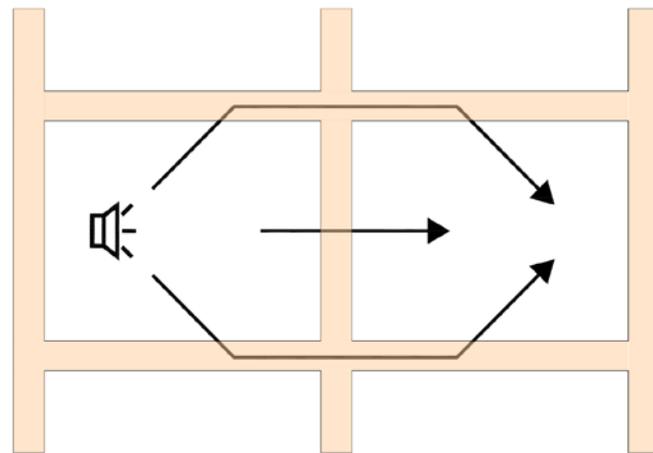
Acoustical Test Chamber



STC vs ASTC (NIC, FSTC)

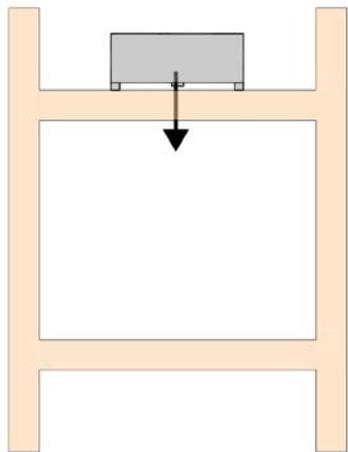


STC Testing

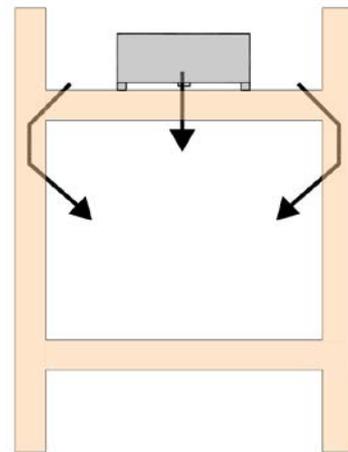


ASTC Testing

IIC vs AIIC (FIIC)

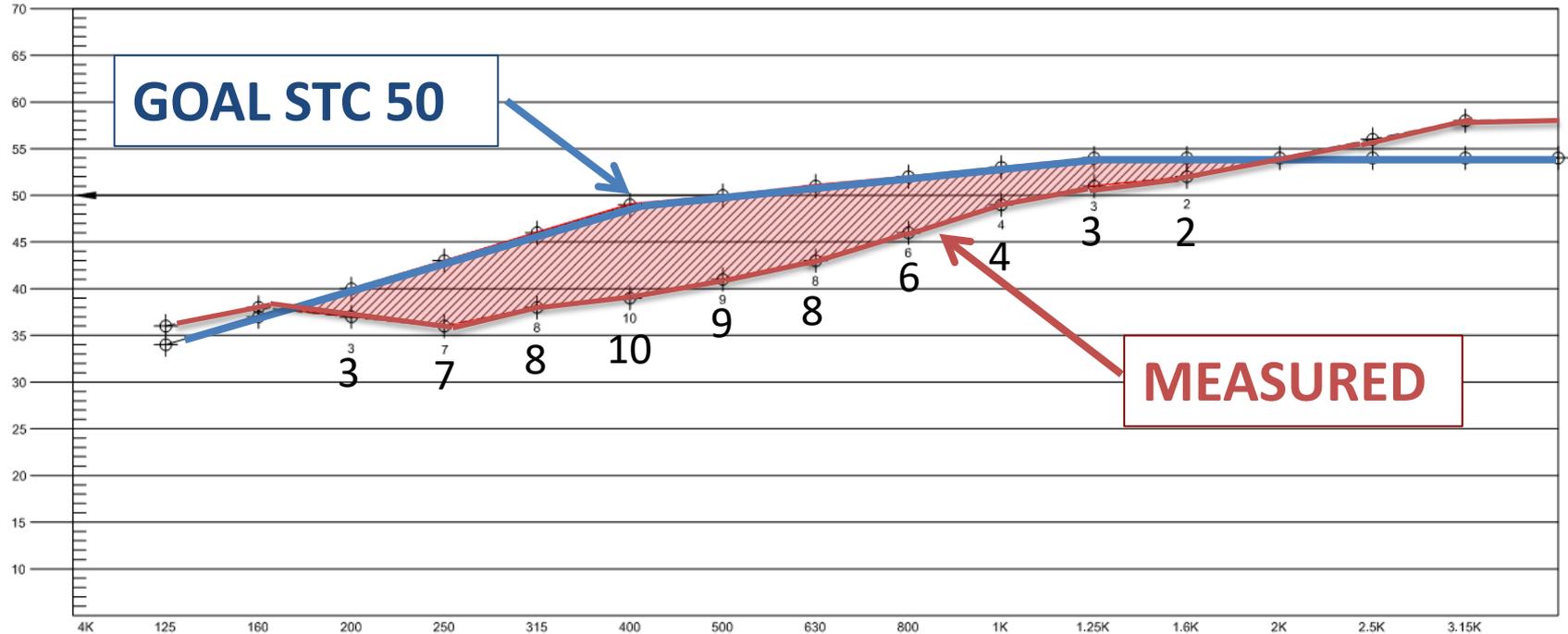


IIC Testing



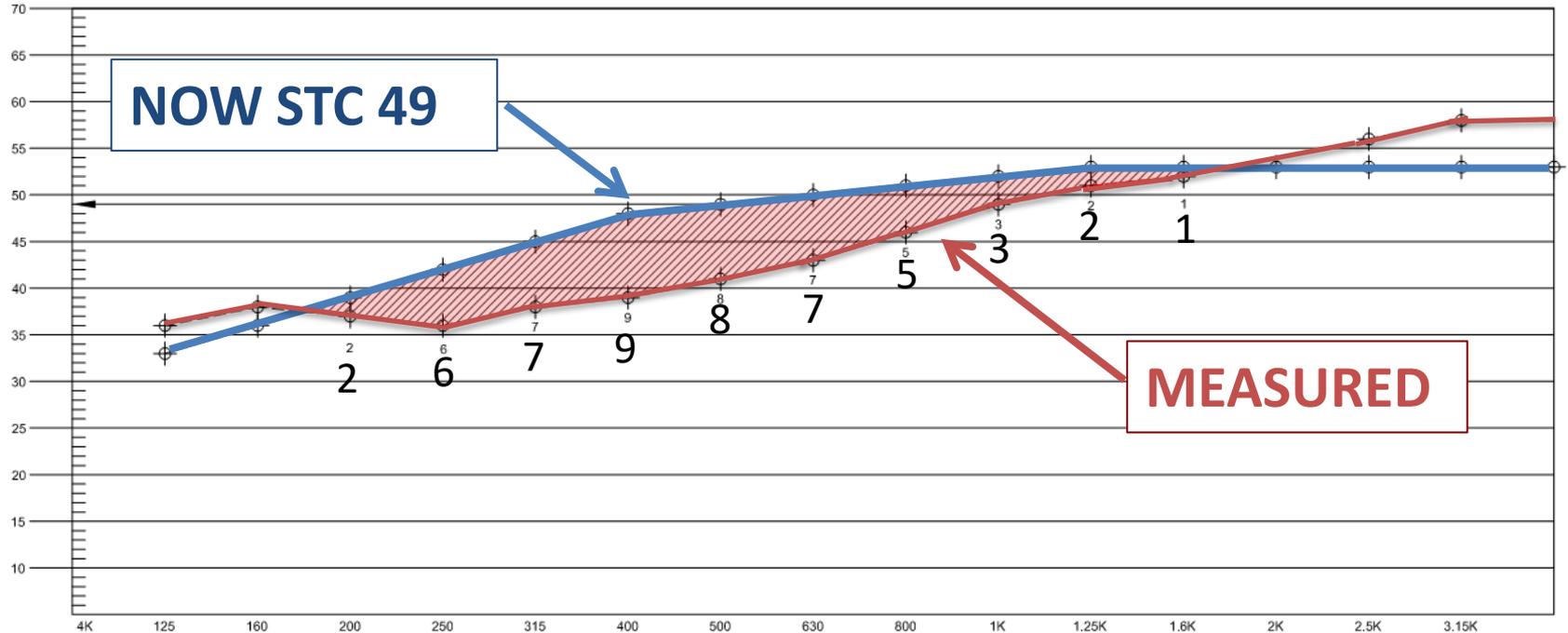
AIIC Testing

How STC or IIC Rating Is Found



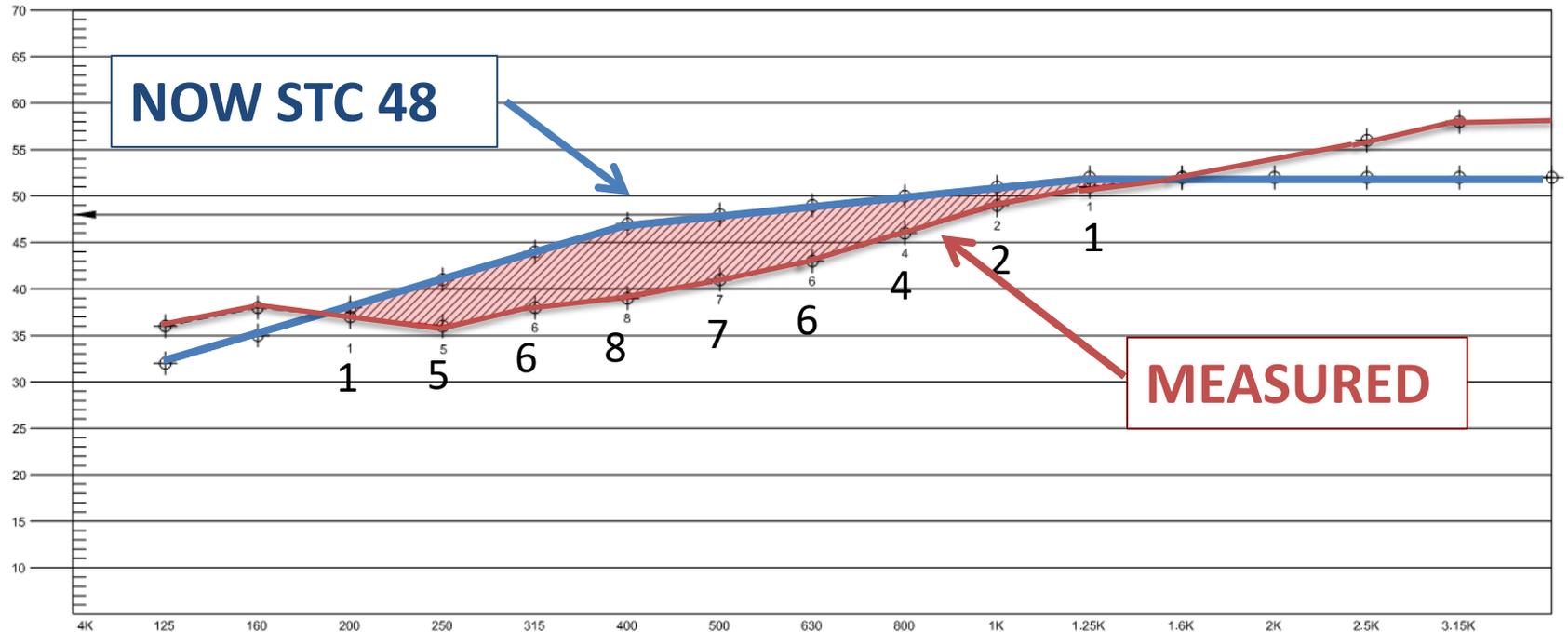
STC 50 - OVERALL DEVIATION 60

How STC or IIC Rating Is Found



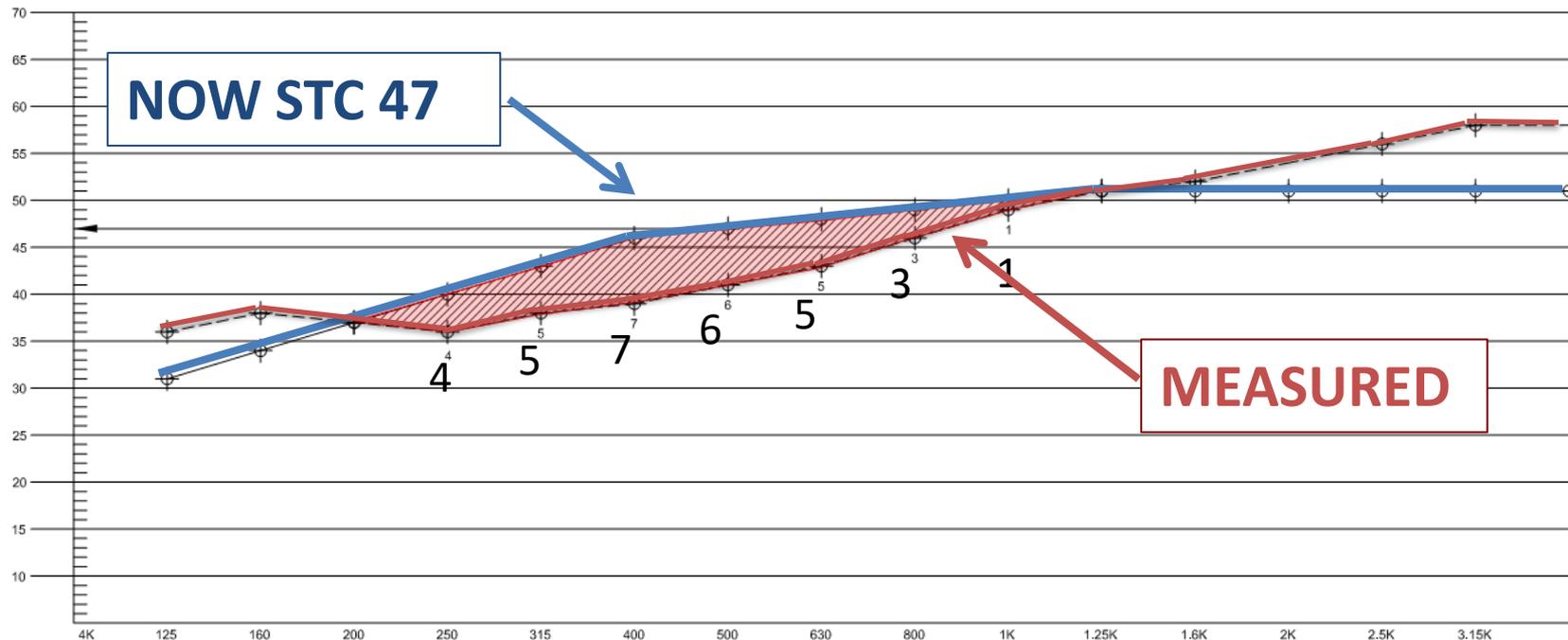
STC 49 - OVERALL DEVIATION 49

How STC or IIC Rating Is Found



STC 48 - OVERALL DEVIATION 40

How STC or IIC Rating Is Found



STC 47 - OVERALL DEVIATION 31

Acoustical Detailing is Systems



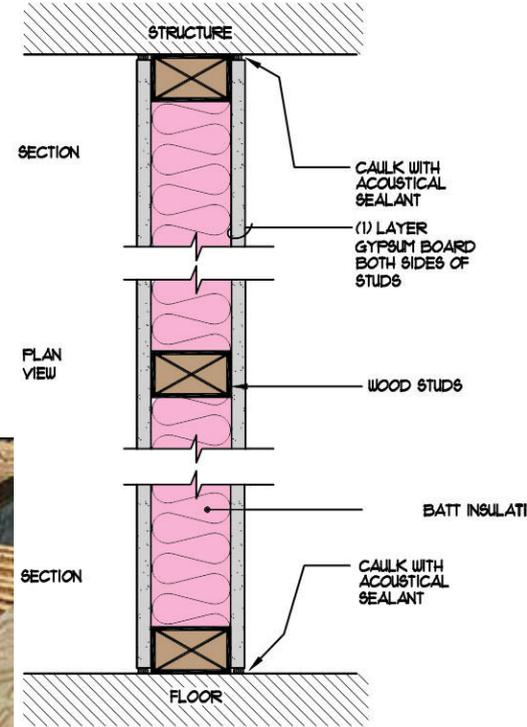
An aerial photograph of a city grid is shown in grayscale. A semi-transparent circular pattern, resembling an acoustic wave or ripple, is overlaid on the grid, centered in the upper half of the image. The text 'Urban Acoustics' is written in a large, bold, white sans-serif font across the top of the image, partially overlapping the circular pattern.

Urban Acoustics

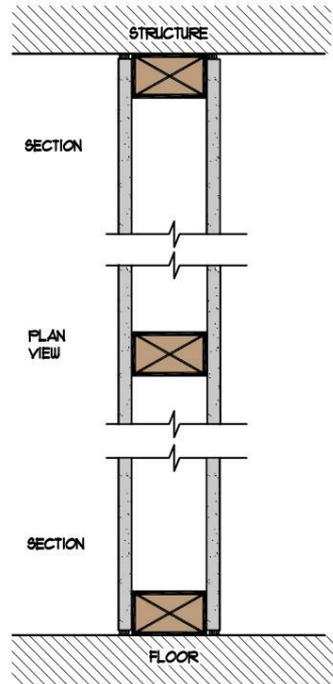
Acoustical Wall Systems

Acoustical Detailing – The Givens

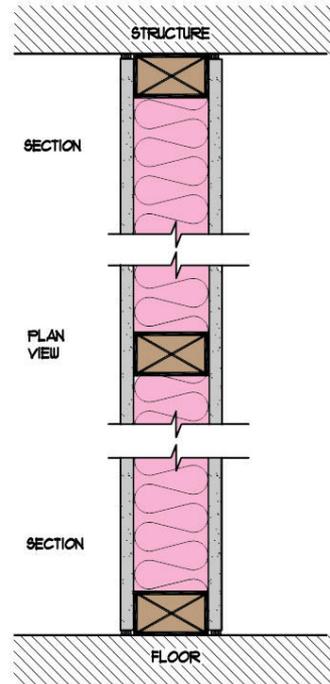
- Walls are Full Height
(Deck to Deck)
- Insulated (Unfaced Batt)
In all Stud or Joist Cavities
- Sealed Air Tight
- Floor Sheeting
Is Glued and Screwed



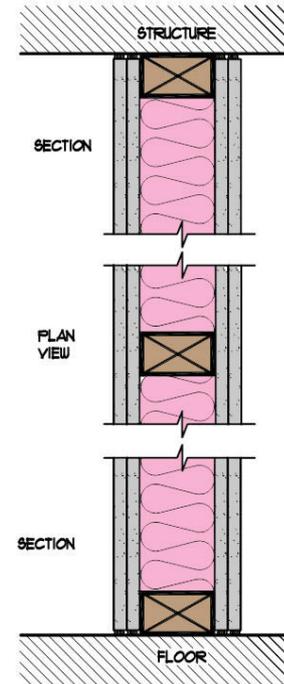
Wall Progression – Sound Isolation



STC 34

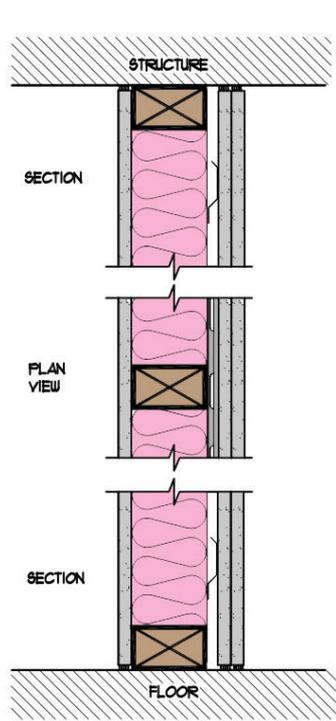


STC 38

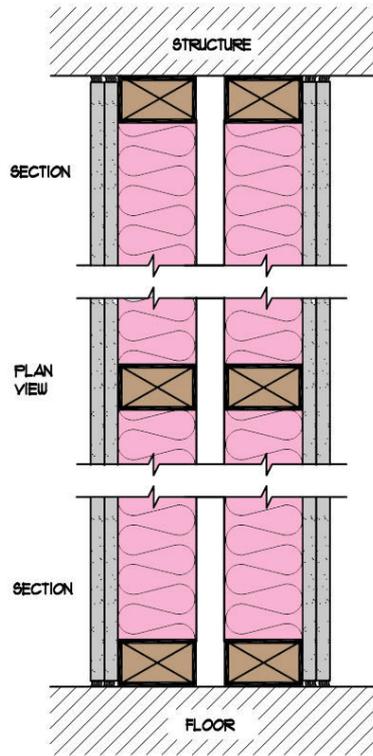


STC 45

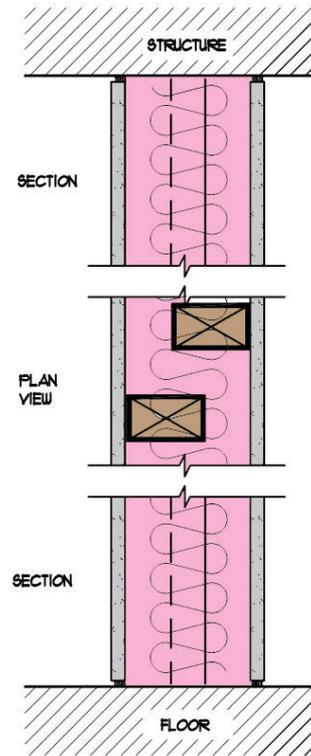
Wall Progression – Sound Isolation



STC 50



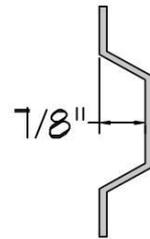
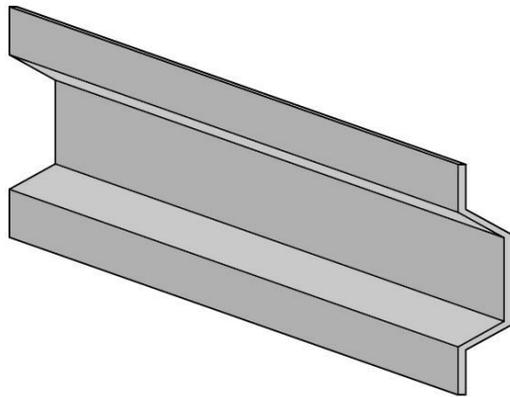
STC 63



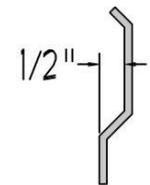
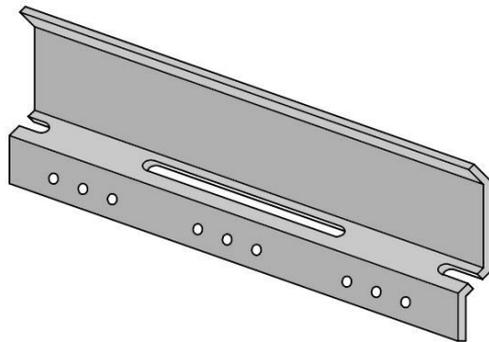
STC 49

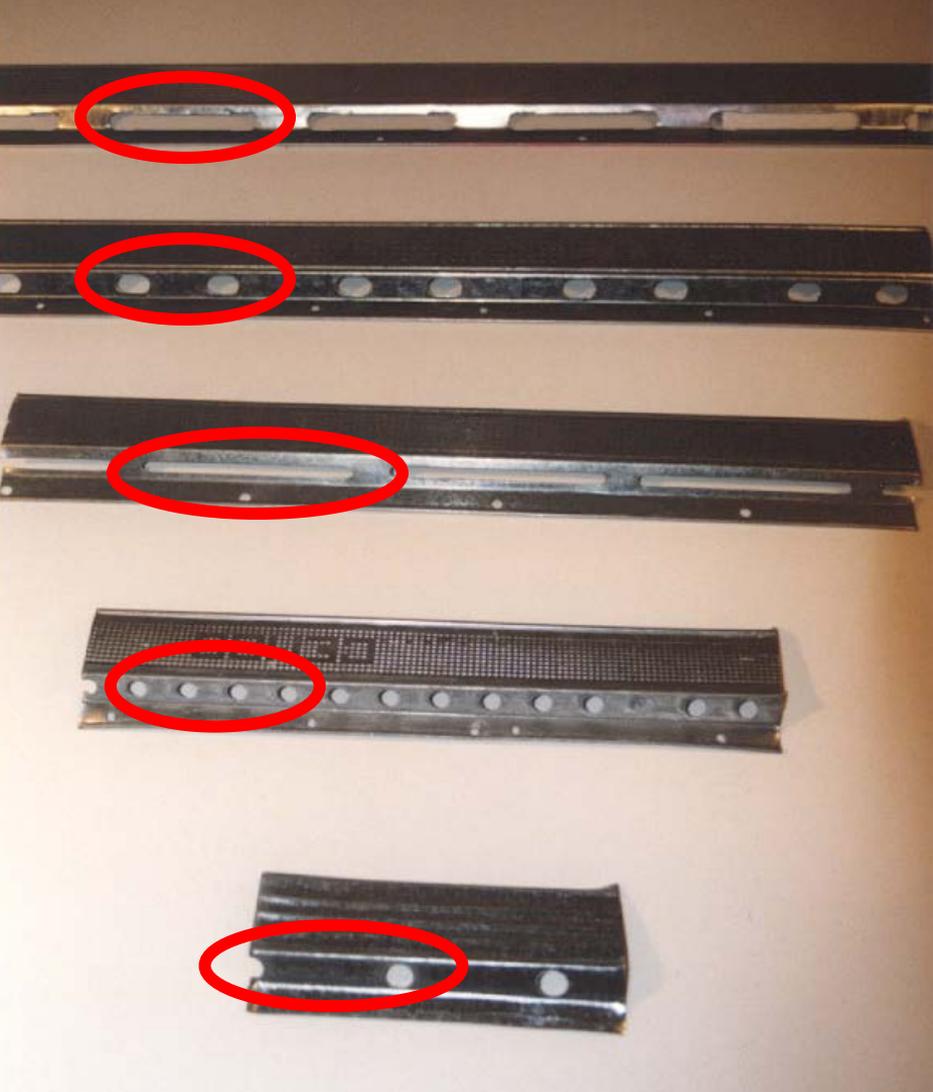
Metal Channels

Hat Channels
Are **Not**
Acoustical Channels

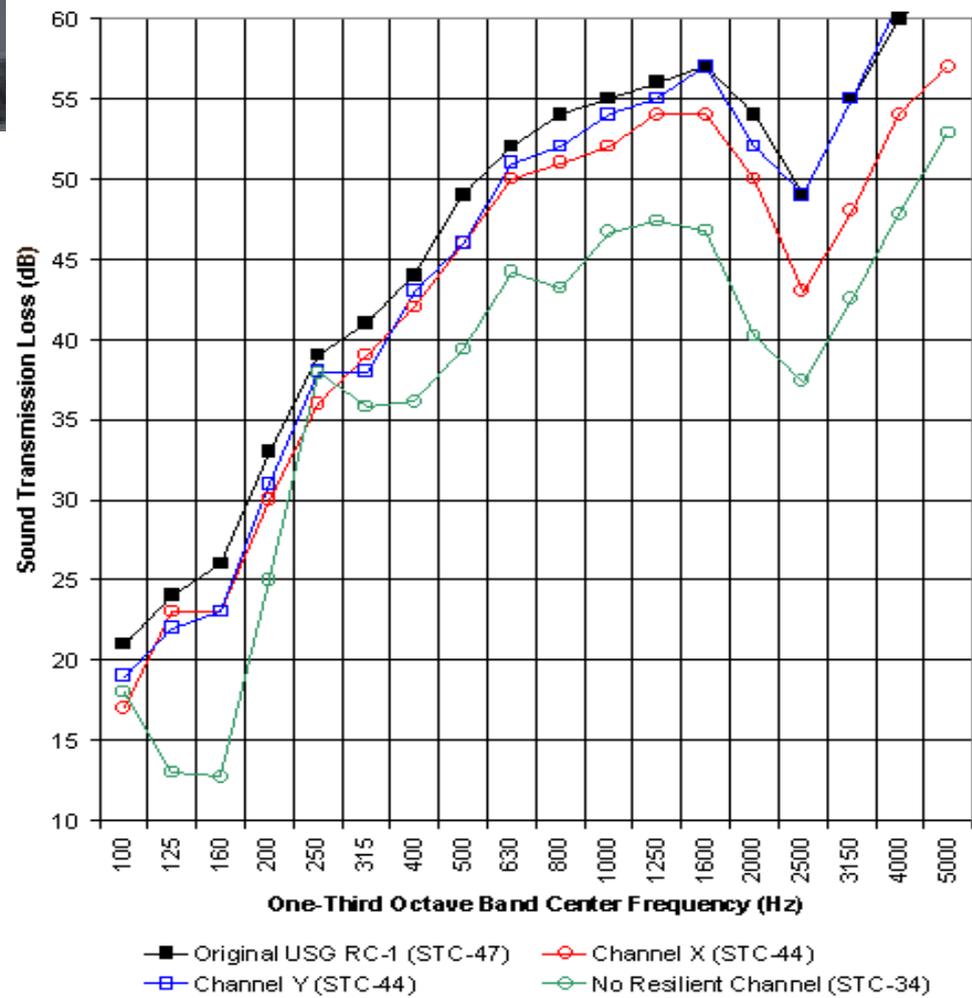


Resilient Channels
Are
Acoustical Channels

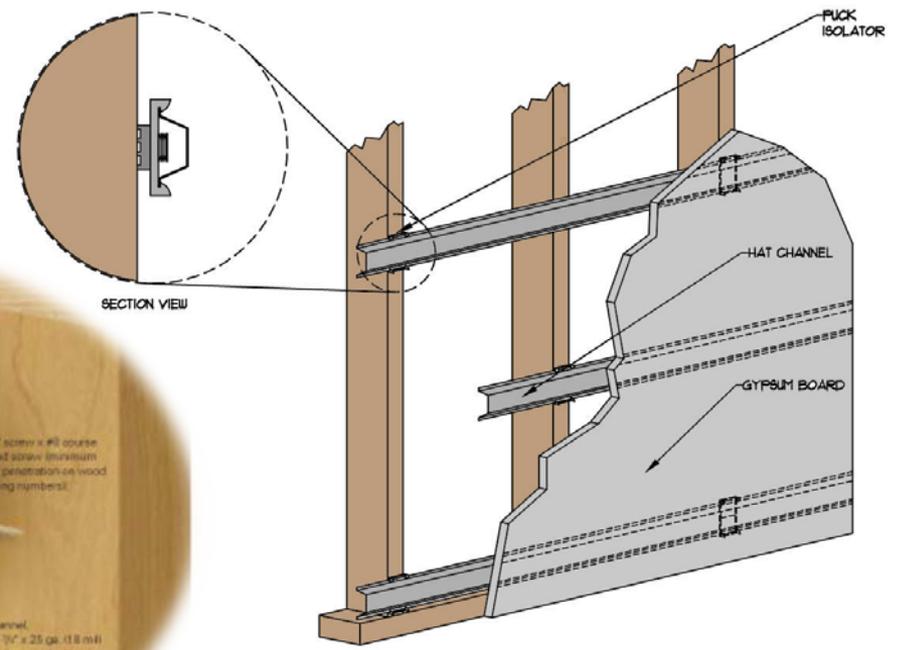
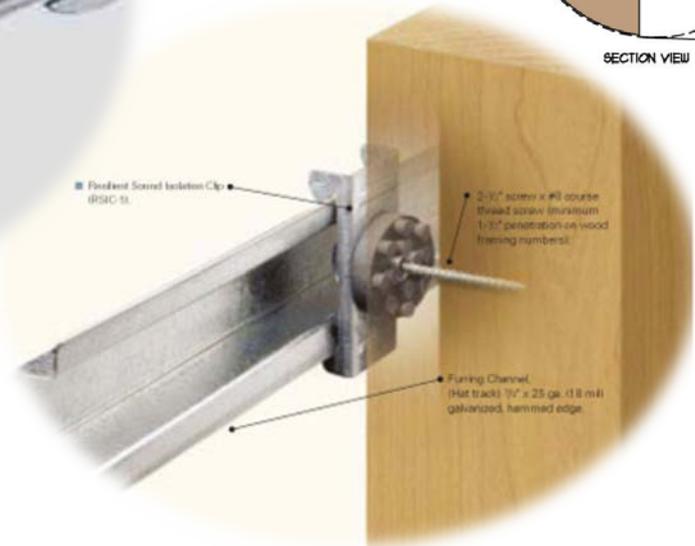




Resilient Channel Comparison



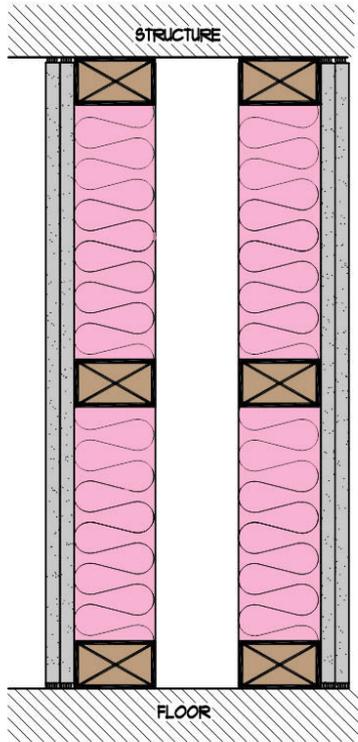
Hat Channel Resilient Isolators



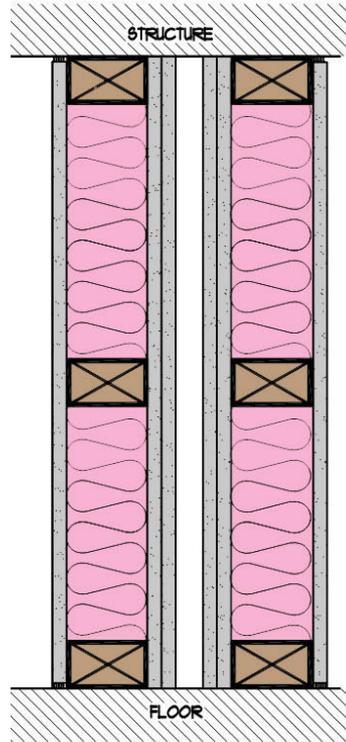
Hat Channel Resilient Isolators



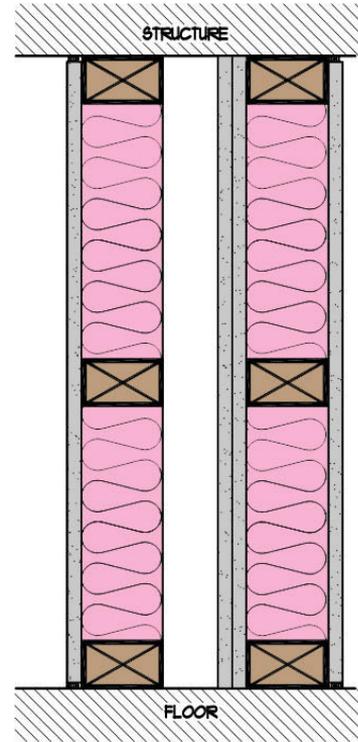
Lot Line Wall – Sound Isolation



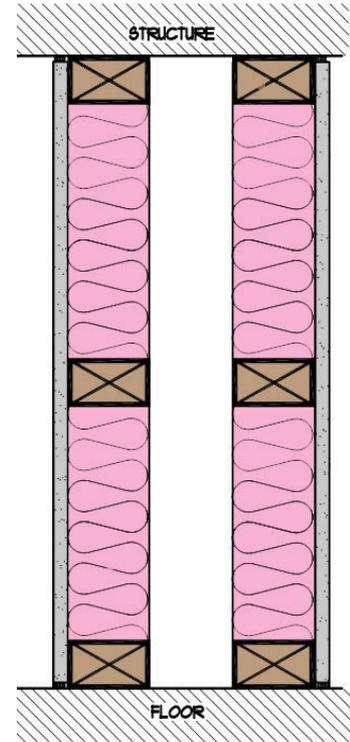
STC-63



STC-48



STC-53



STC-58

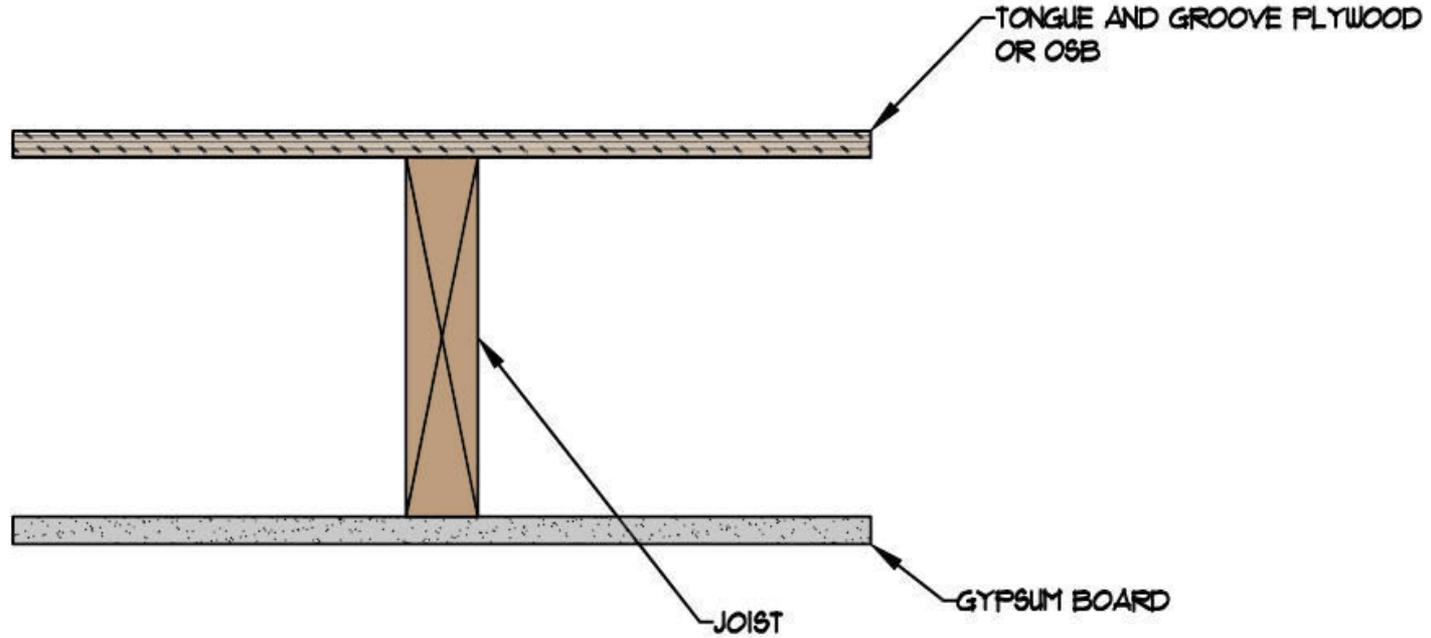
Urban Acoustics

Acoustical

Floor / Ceiling Systems

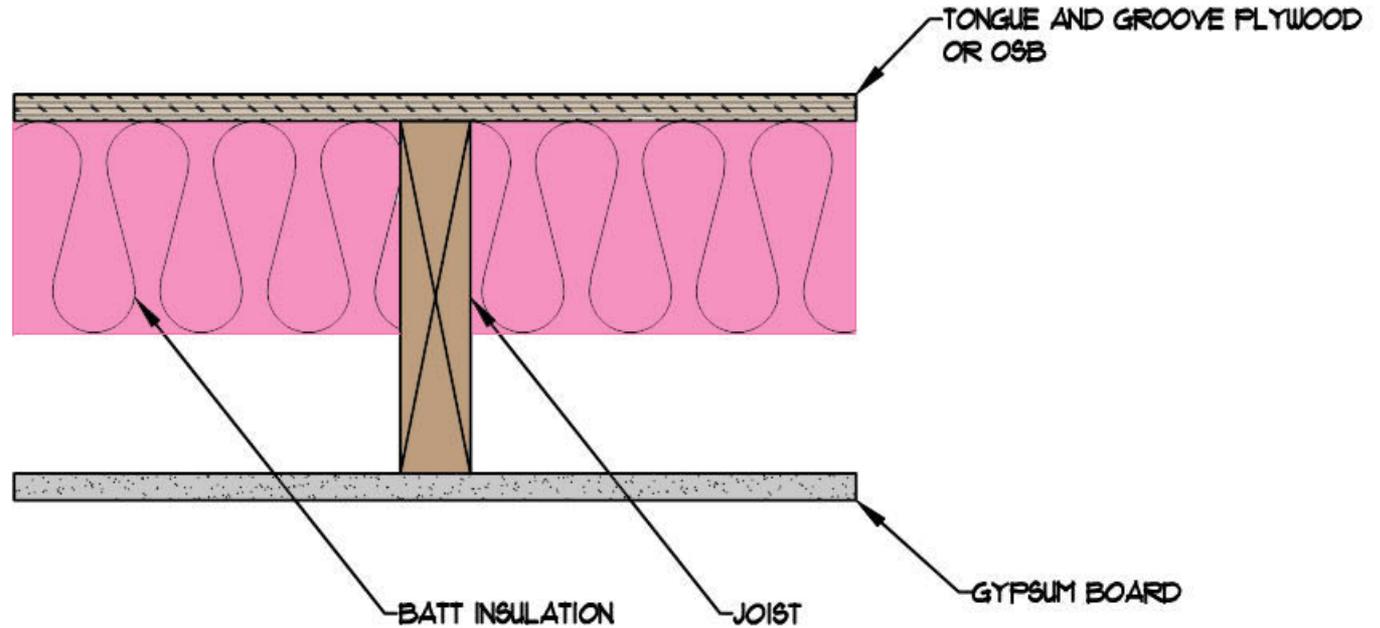
Sound and Impact

Floor Systems



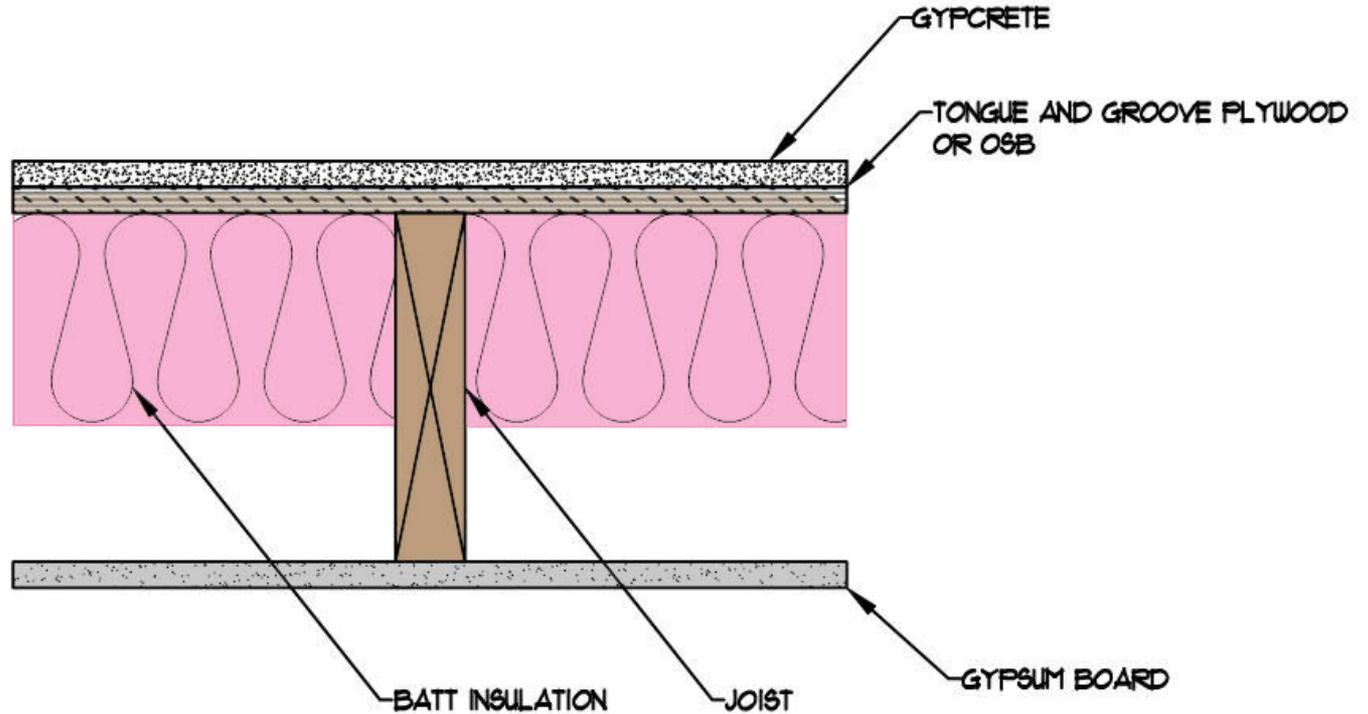
STC 37

Floor Systems



STC 43

Floor Systems



STC 49

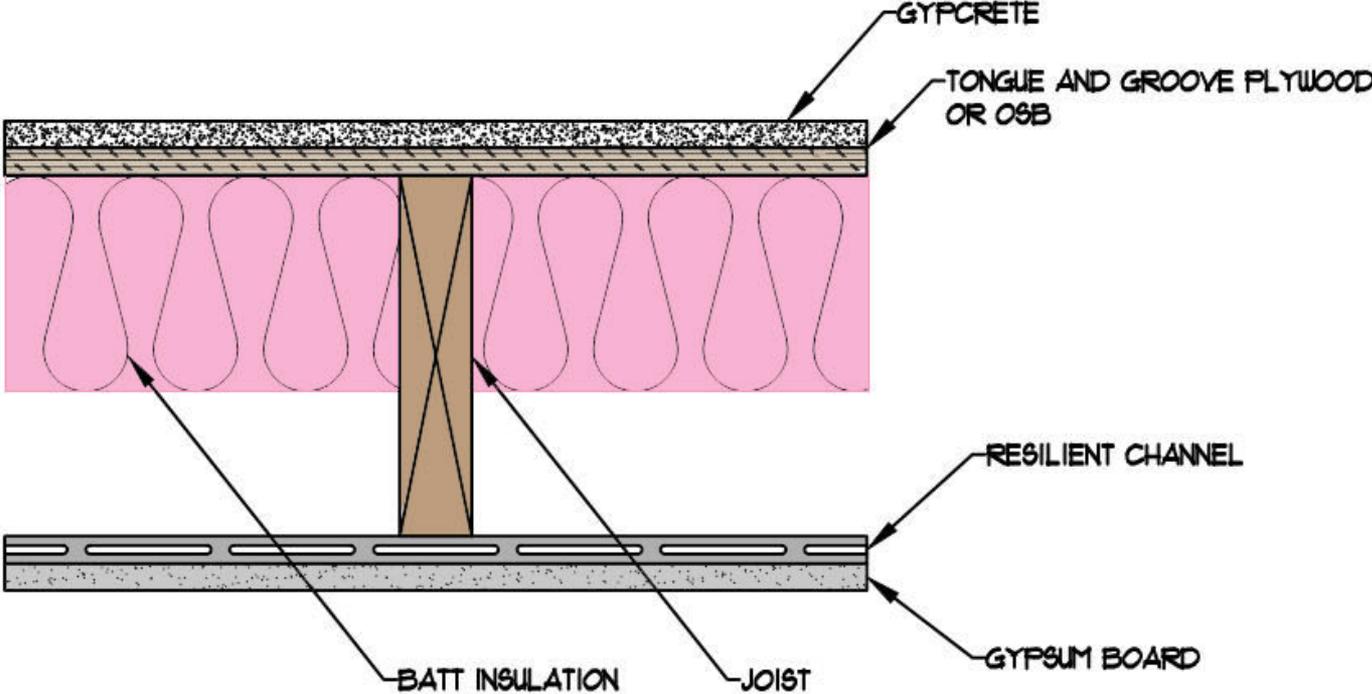
Floor Systems – Topping Slab

**Gypcrete
or**

Light Weight Concrete

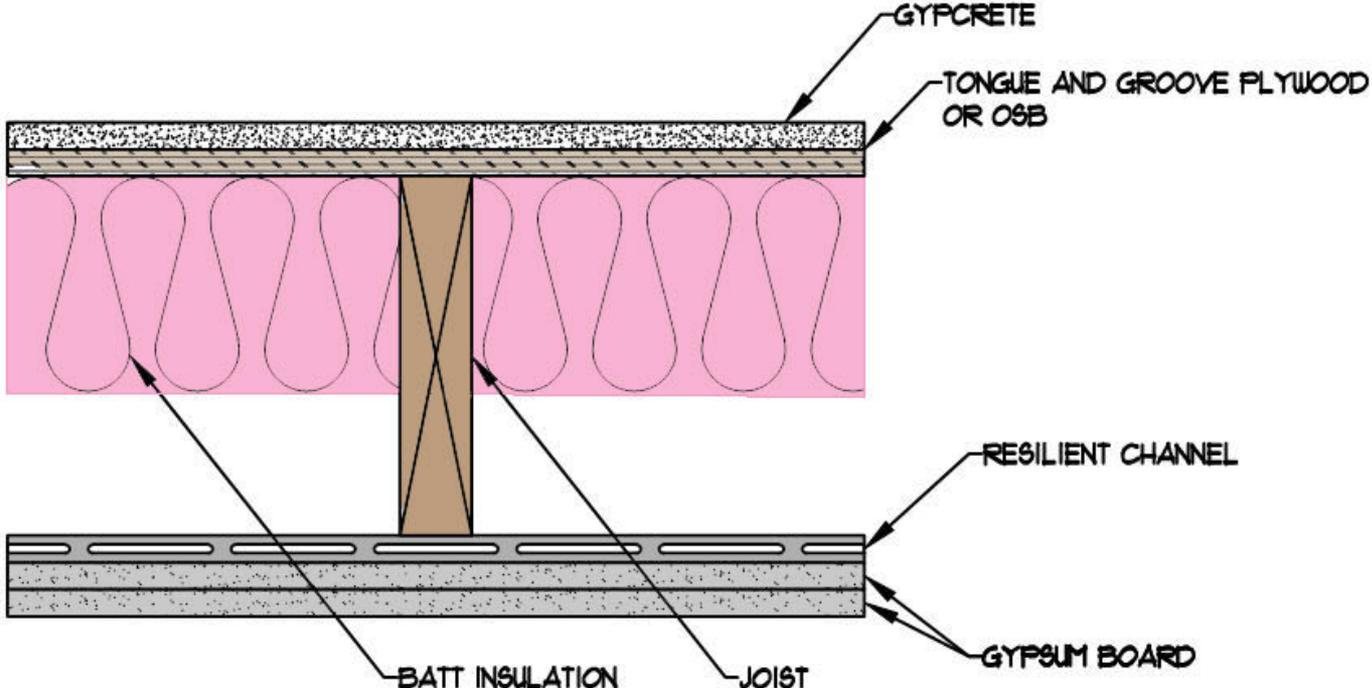


Floor Systems



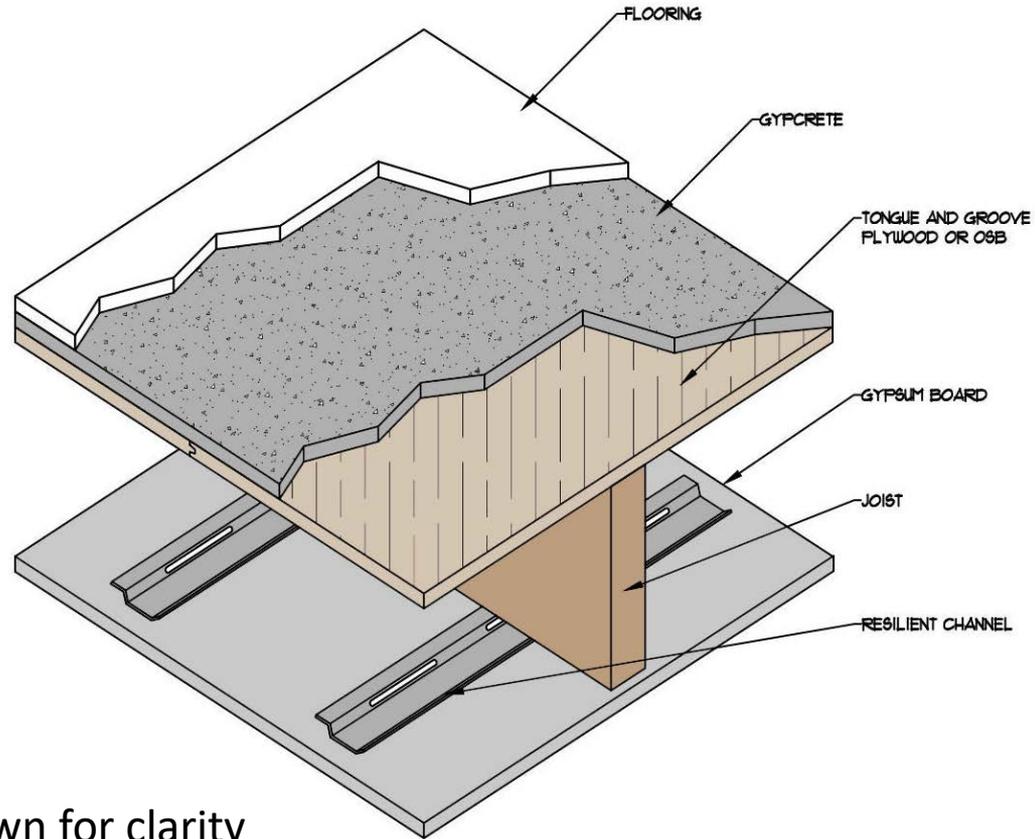
STC 56

Floor Systems



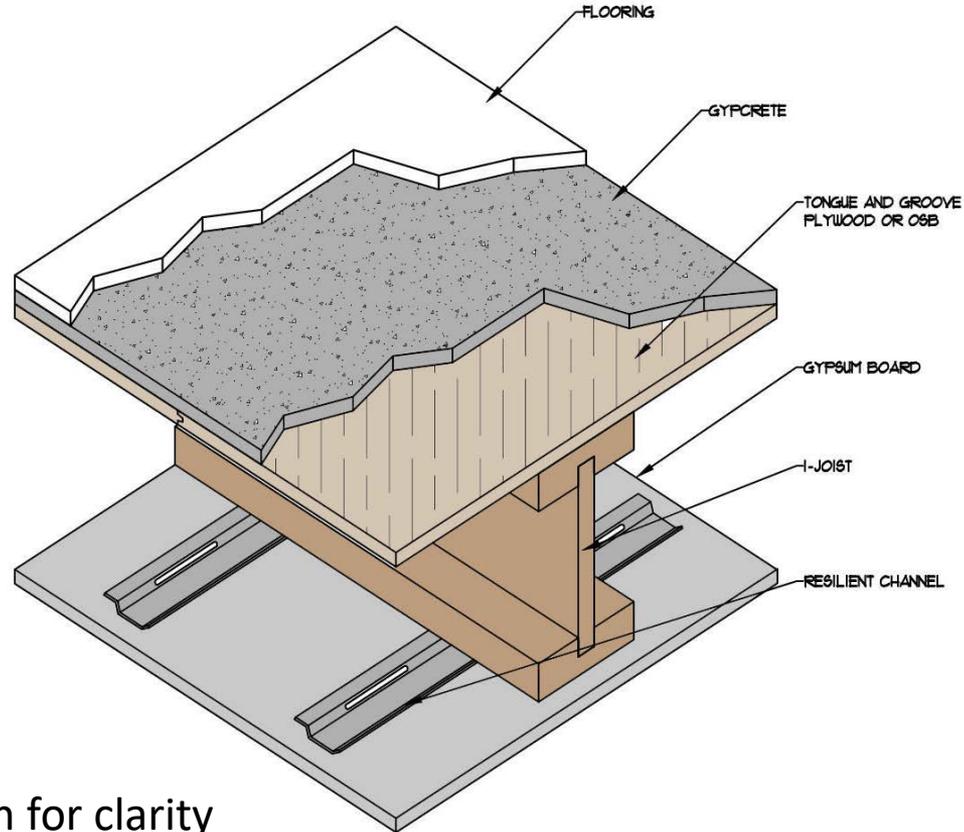
STC 62

Floor Systems



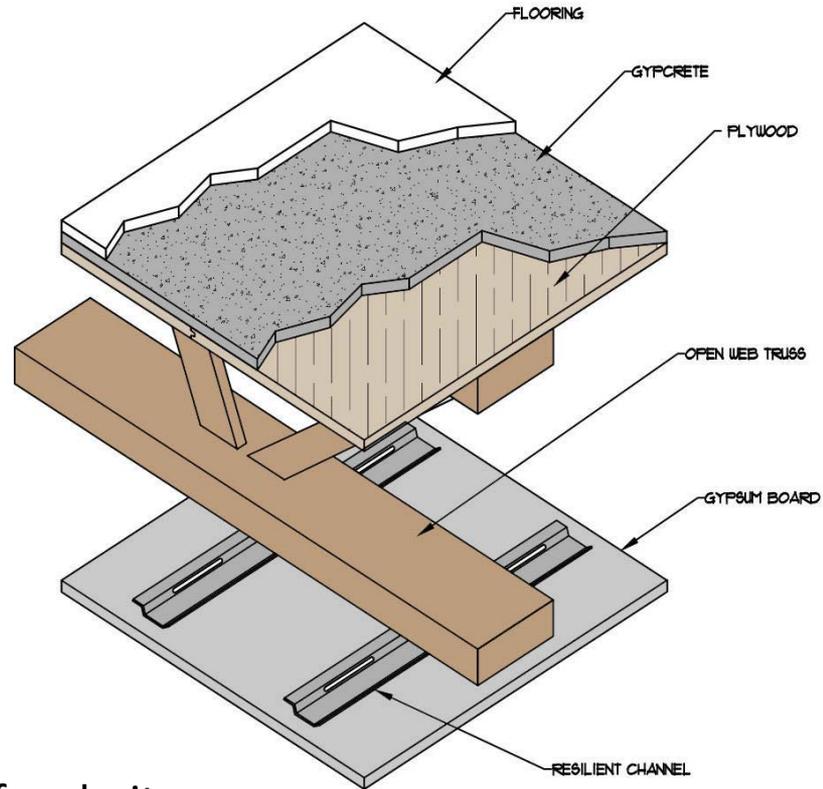
Batt insulation not shown for clarity

Floor Systems



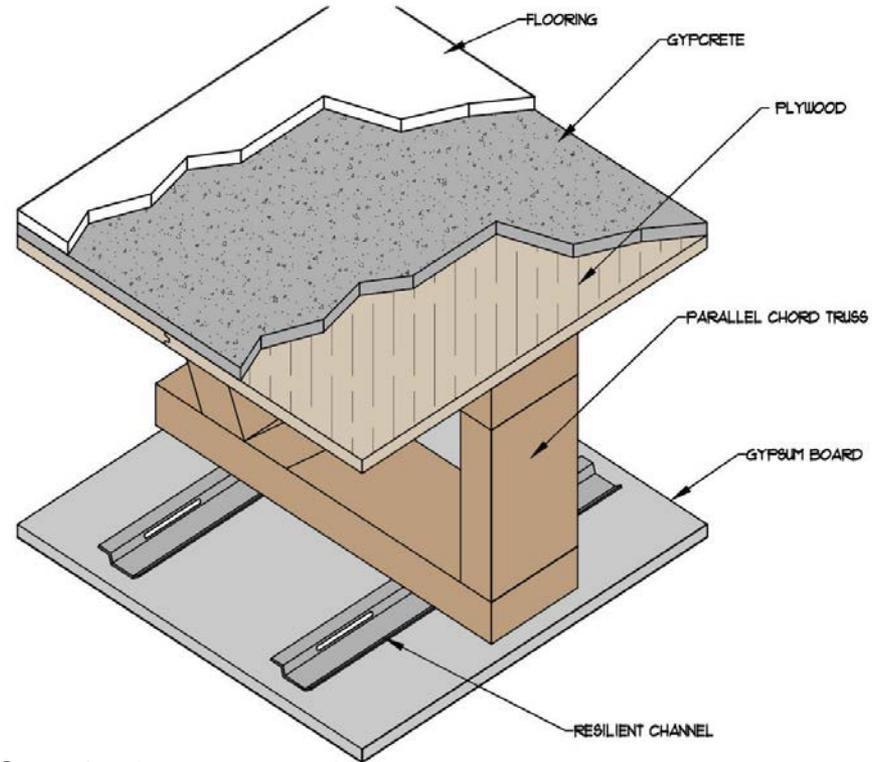
Batt insulation not shown for clarity

Floor Systems



Batt insulation not shown for clarity

Floor Systems



Batt insulation not shown for clarity

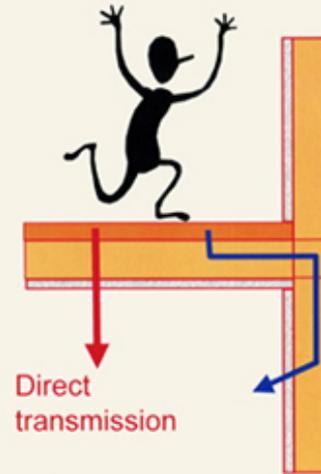
Independently Framed Ceiling System



Impact Noise In Buildings



Flanking transmission – vertical impact



Surfaces of receiving room pass additional sound energy via structural vibration.

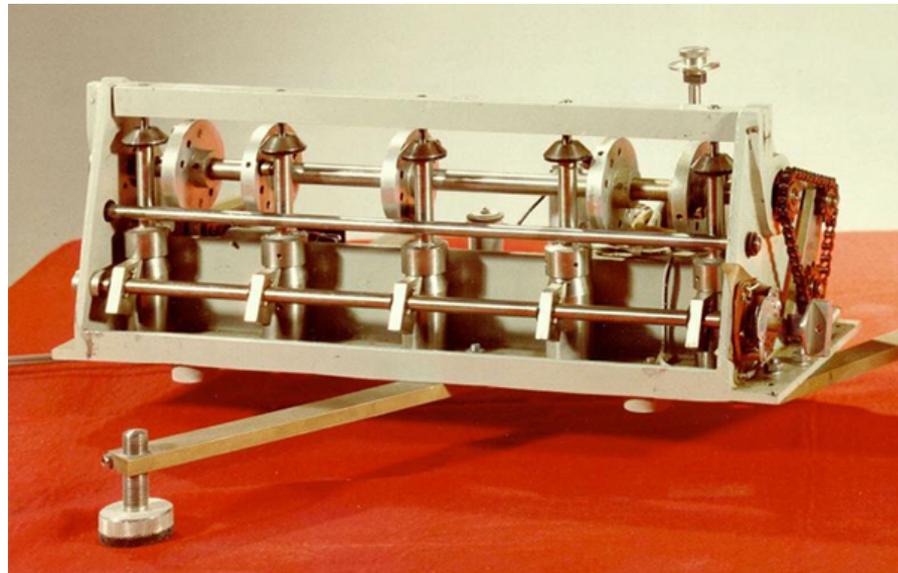
↓
lower apparent IIC

☞ Here, one flanking path dominates.

Impact Noise



The Tapper

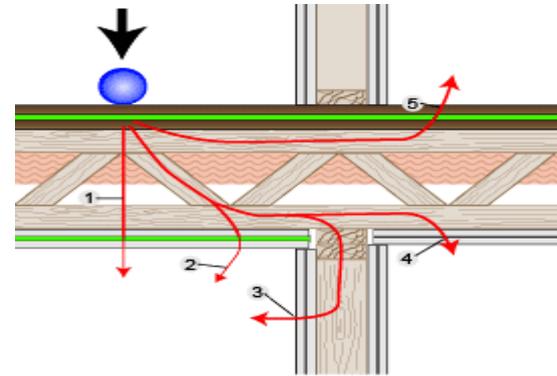
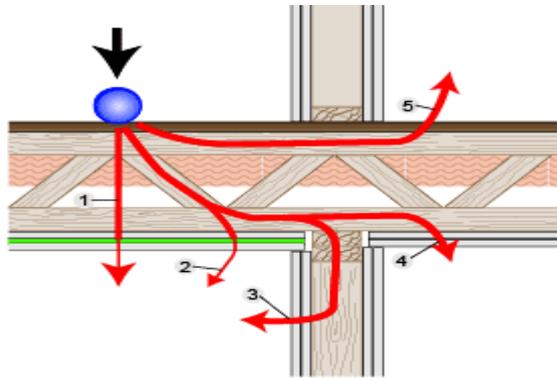


The Tapper

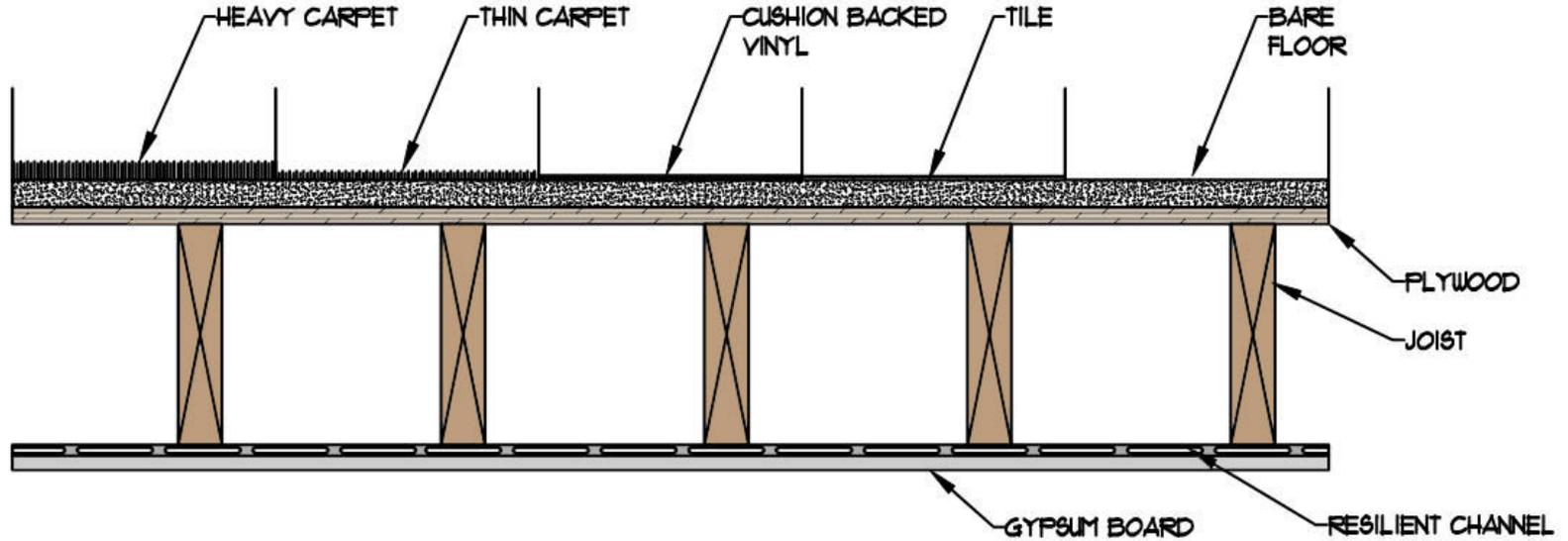


Impact Isolation

- Impact noise changes as it travels in the building.
- Impact noise is best controlled at the source.



Effects of Floor Covering on Impact Isolation



IIC 73

IIC 64

IIC 56

IIC 43

IIC 32

STC 56

Batt insulation not shown for clarity

Cross-Laminated Timber

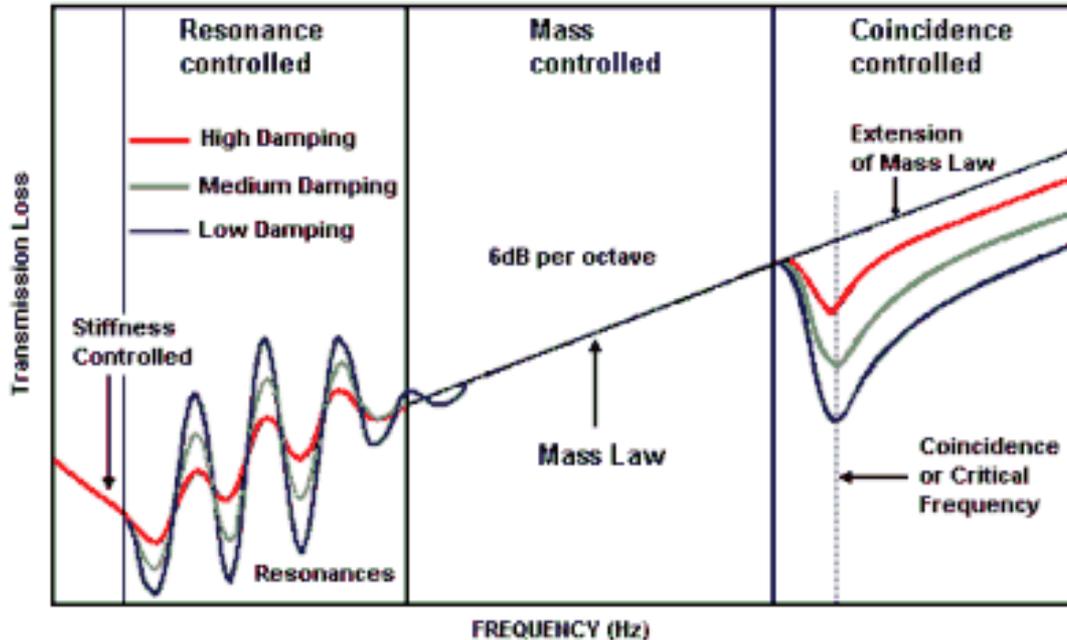
About CrossLam

Cross Laminated Timber have many of the benefits that other building materials just don't have.

- Up to 6 times lighter than concrete



Cross-Laminated Timber



6 inch thick 20 lb./ft³. CLT
Same Mass as
1.6 inch thick Concrete

Based on Acoustics
Mass Law STC Rating
about 38 STC

Cross-Laminated Timber

Table 3

Area mass of some CLT elements for wall and floor applications

Number of Layers	Thickness in. (mm)	Area Mass lb./ft. ² (kg/m ²)
3	2.36 (60)	6.14 (30)
3	4.72 (120)	12.29 (60)
5	4.61 (117)	11.98 (58.5)
5	7.87 (200)	20.48 (100)
7	7.95 (202)	20.69 (101)
7	11.02 (280)	28.67 (140)
8	9.76 (248)	25.40 (124)
8	12.60 (320)	32.77 (160)

"Volume generally assumed for the density of hardened concrete is 150 lb./ft³. (2400 kg/m³)"

McGraw-Hill Encyclopedia of Science and Technology.

Cross-Laminated Timber

ACOUSTICALLY STILL REALLY NEW

We Need More Test Data

In absence of test data we compare
to known acoustical systems



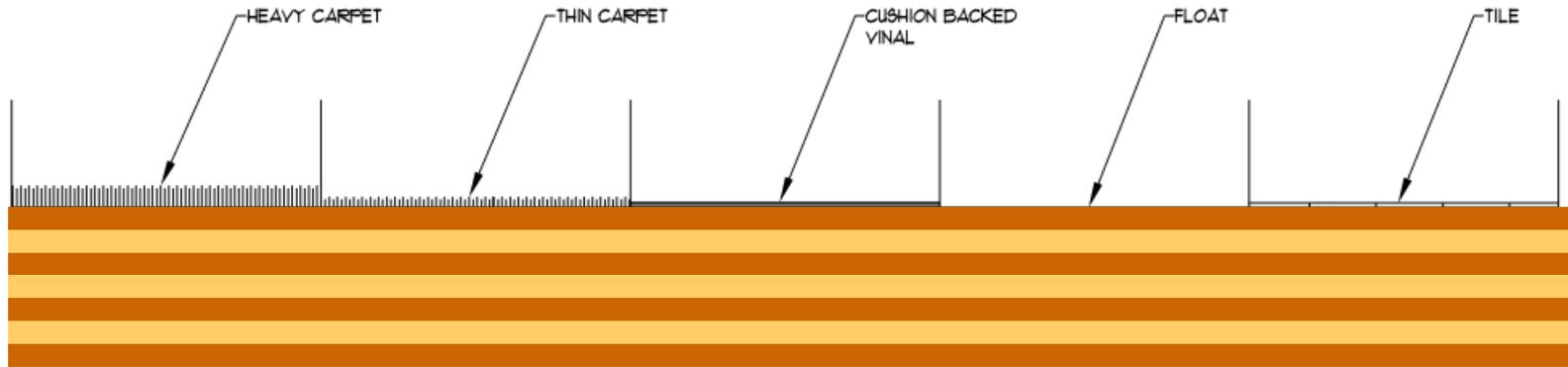
Cross-Laminated Timber

Table 4

Sound insulation performance of bare CLT floors and walls

Number of Layers	Thickness in. (mm)	Assembly Type	STC	IIC
3	3.74 - 4.53 (95-115)	Wall	32-34	N/A
5	5.31 (135)	Floor	39	23
5	5.75 (146)	Floor	39	24
Measured on field bare CLT wall and floor (Hu, 2013a)				
Number of Layers	Thickness in. (mm)	Assembly Type	FSTC	FIIC
3	4.13 (105)	Wall	28	N/A
7	8.19 (208)	Floor	N/A	25

Cross-Laminated Timber





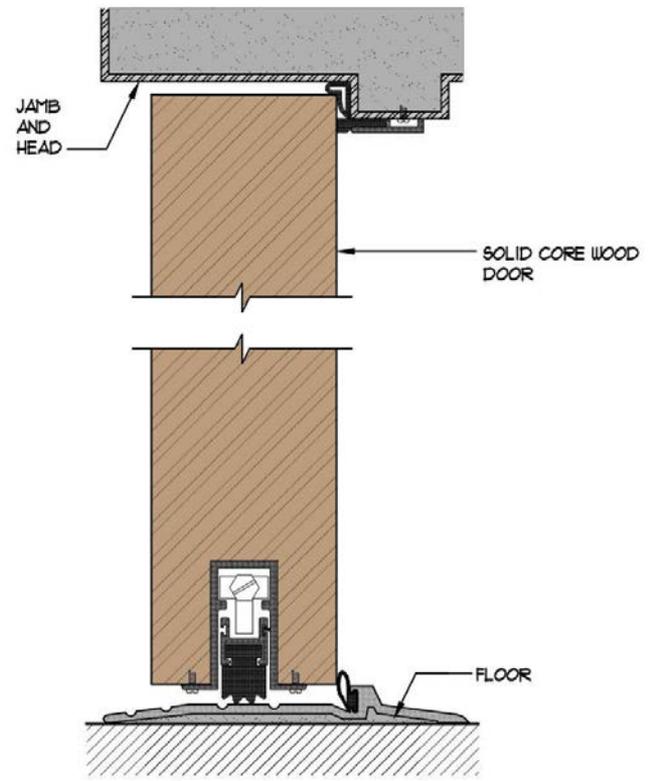
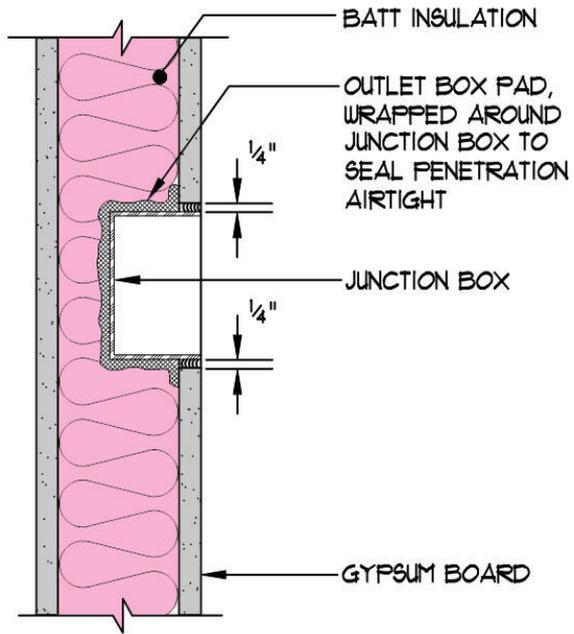
Urban Acoustics

Leaks - Doors and Windows



Leaks: Where air can flow...
...so will sound.

Air Tight Seal



Batt Insulation



Blow In Insulation



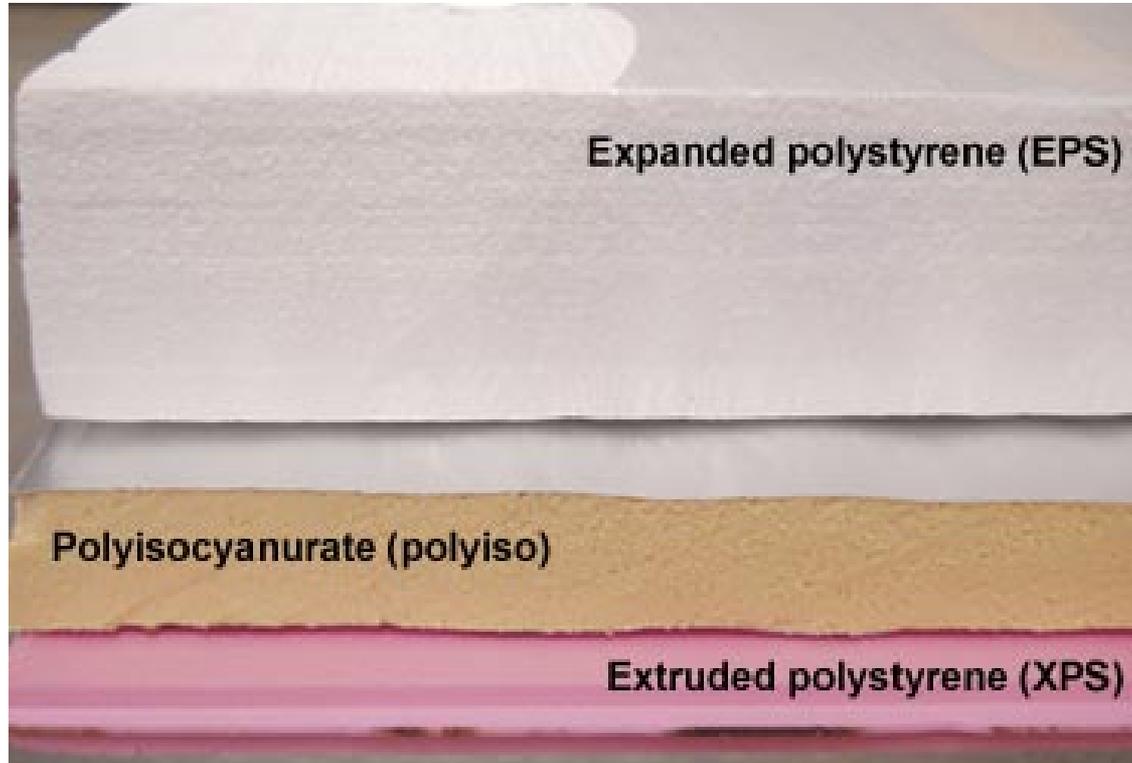
CELLULOUS / FIBER



OPEN CELL FOAM

~~**CLOSED CELL FOAM**~~

Rigid “Foam” Insulation



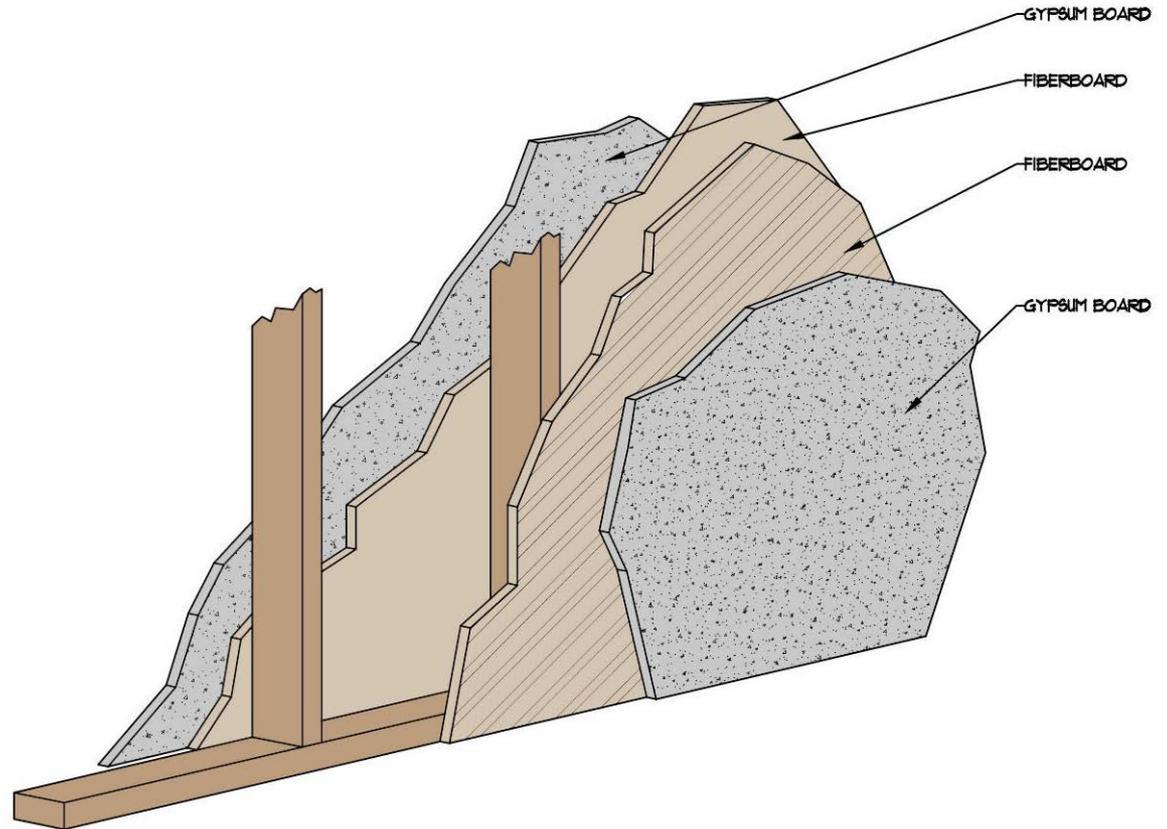
An aerial, black and white photograph of a city street grid. The streets are arranged in a regular pattern, but a prominent feature is a series of concentric, curved roads that cut across the grid, suggesting a circular or semi-circular urban layout. The text is overlaid on this background.

Urban Acoustics

Other Issues to Consider

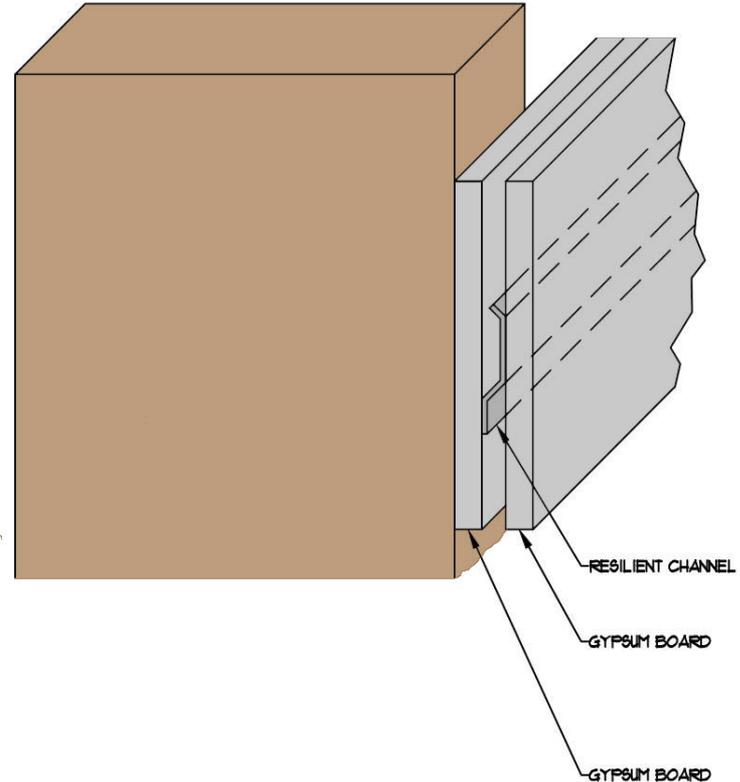
Acoustical Fiction!

- Fiber Board

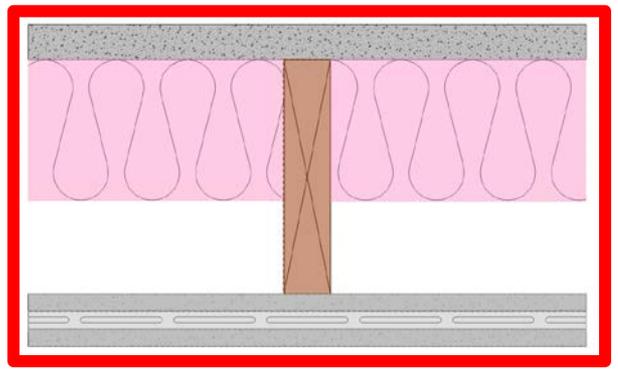
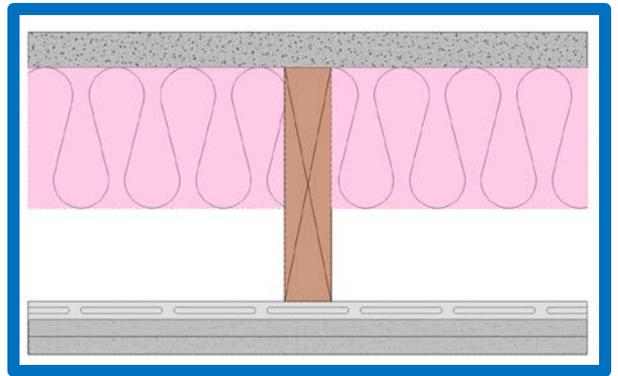
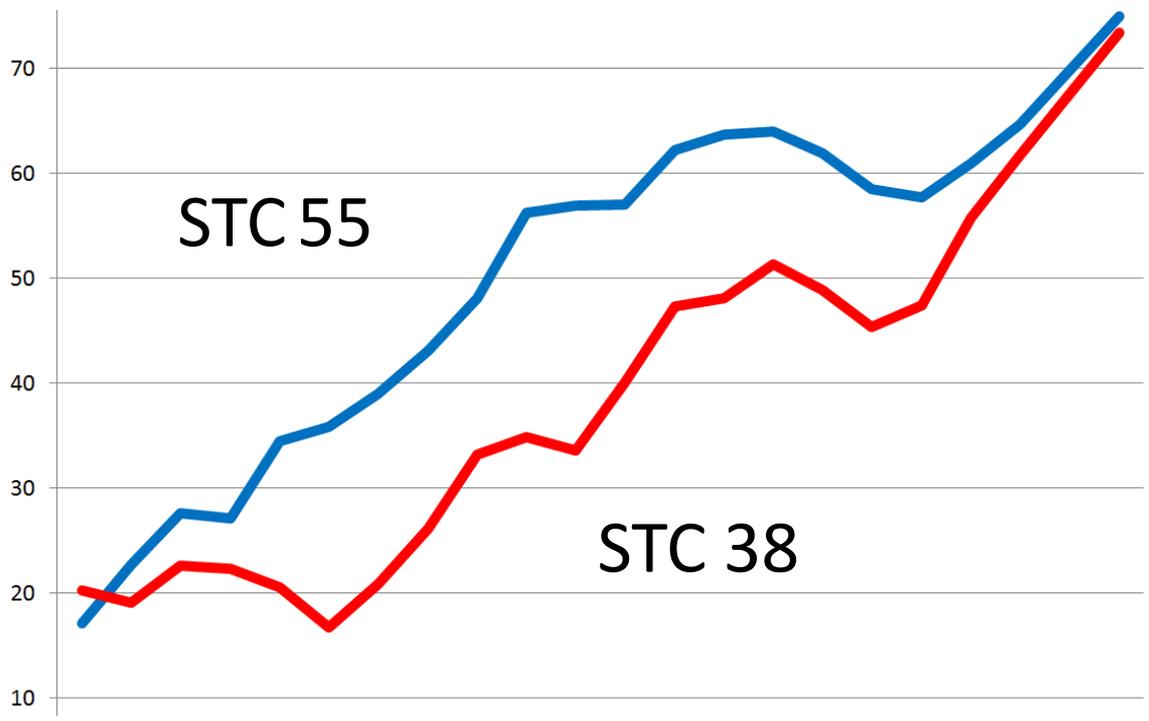


Acoustical Fiction!

- Trapped Channel



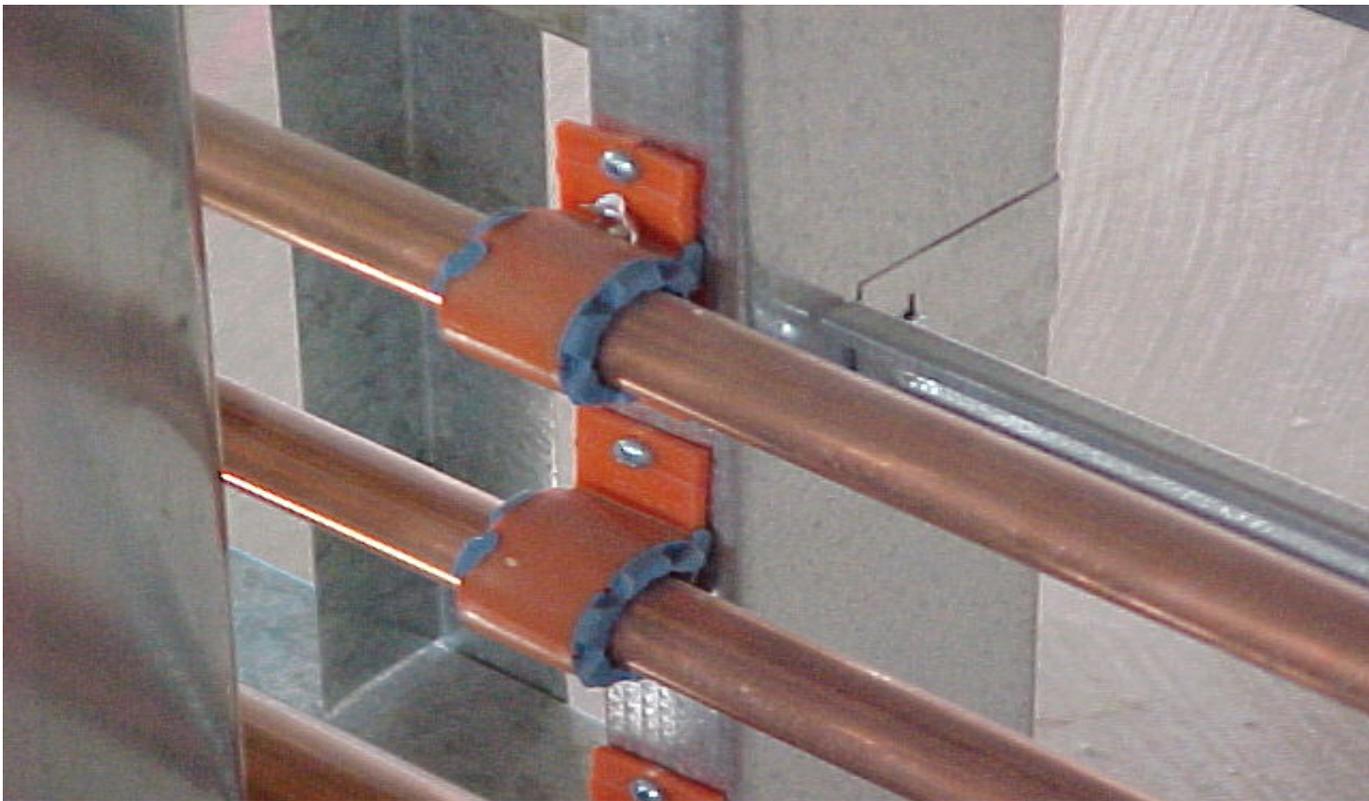
Trapped Air Space and Screws



Installation Issues - RC



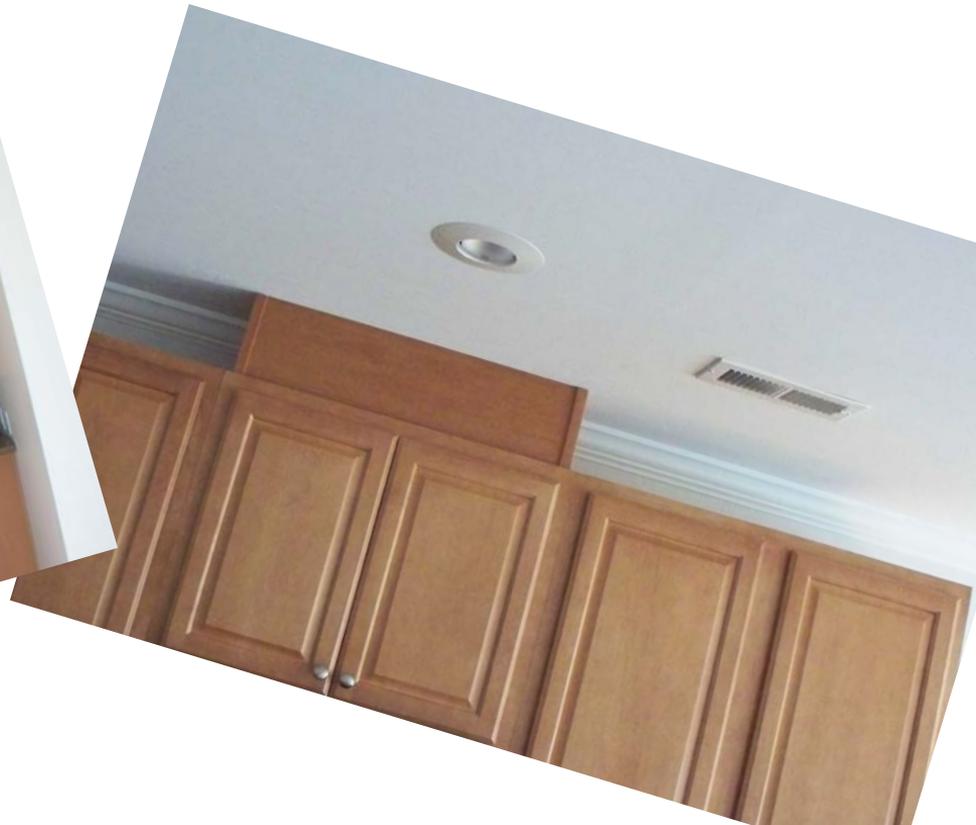
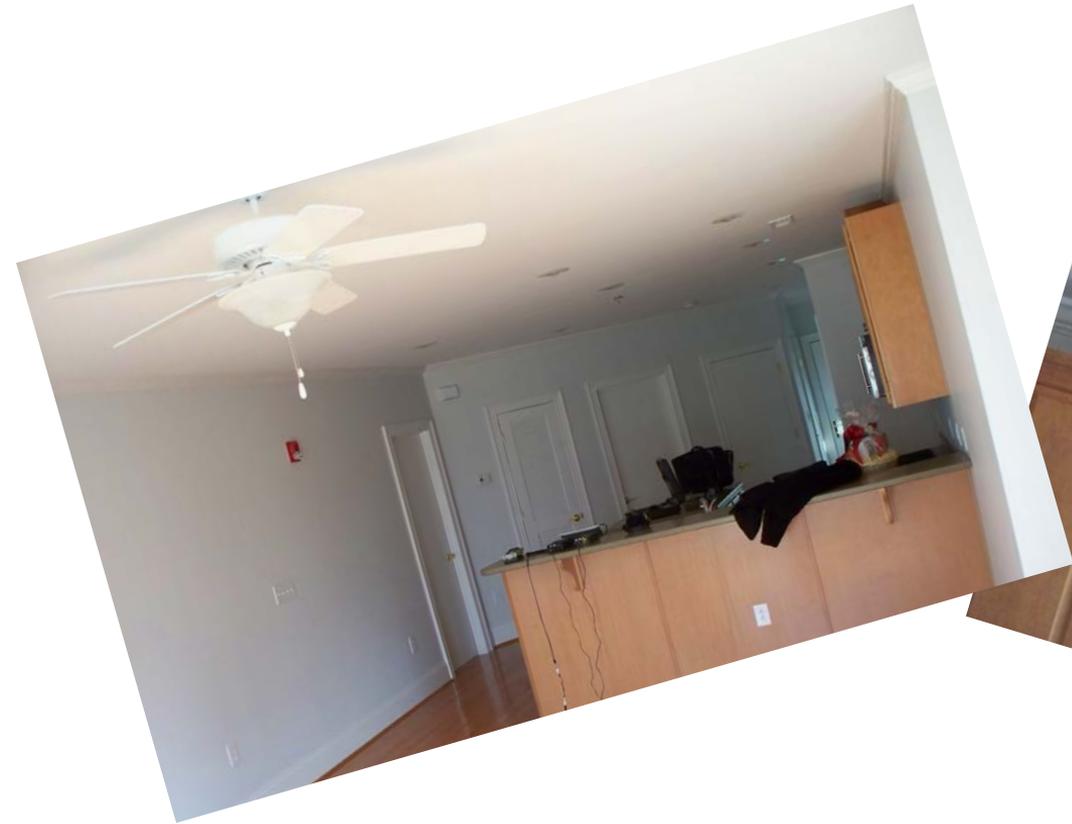
Plumbing Isolation



Other Noise Issues



Condominium Noise



Now We See the Problem



Installation Issues - RC



Installation Issues - RC

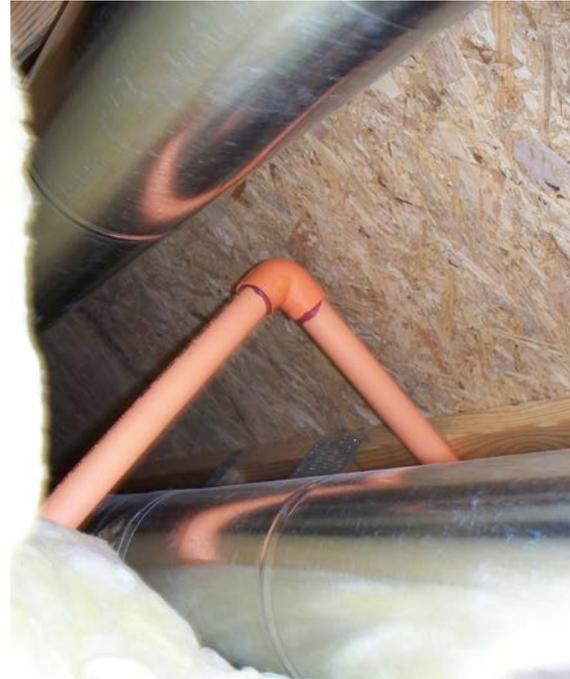






This photograph shows where the builder has used excessively long screws to fasten the gypsum ceiling. This results in the resilient channel being anchored to the wood joist eliminating the vibration and sound isolation provided by resilient channels.

Sprinkler Lines / Heads





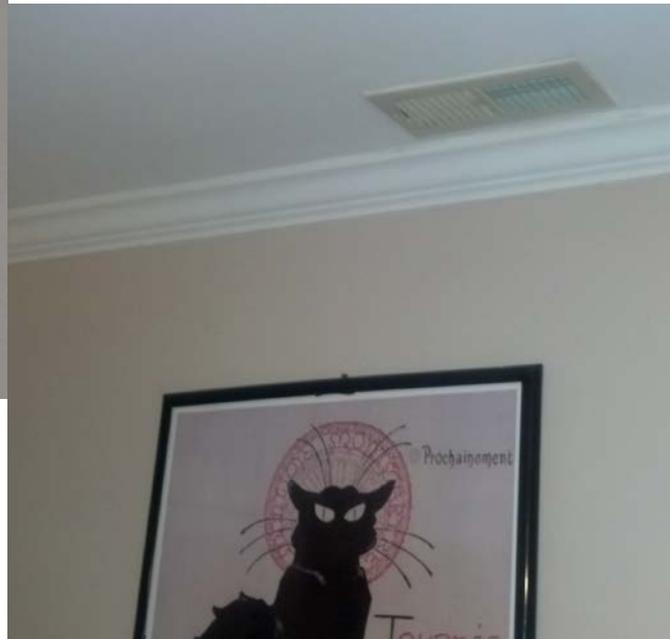
RESILIENT CEILING SYSTEMS



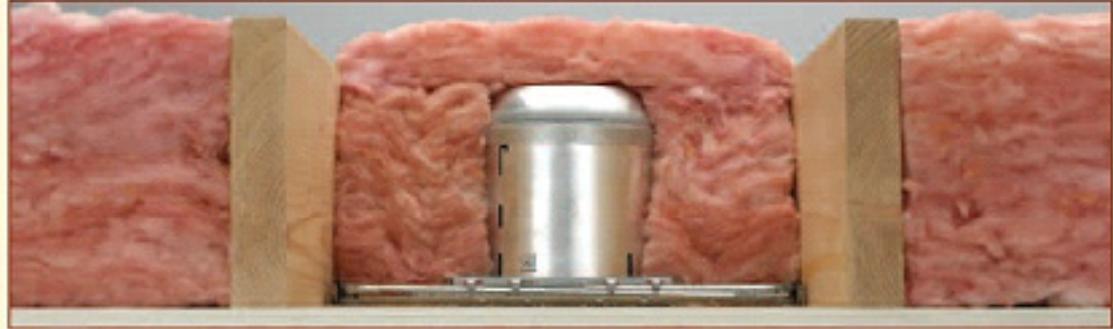
Duct Work



HOLES IN SYSTEMS



Recessed Light Fixtures



Halo H750ICAT, 6" LED Housing, IC Air-Tite, for listed Halo LED Modules

by Cooper Lighting



Listed

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[Learn more](#)



Roll over image to zoom in

RESILIENT CHANNELS INSTALLATION



Framing Issues



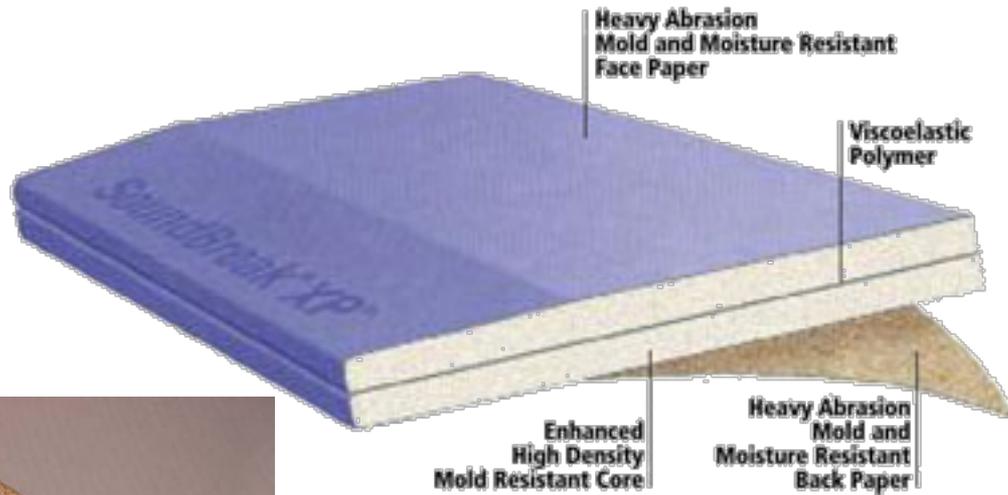
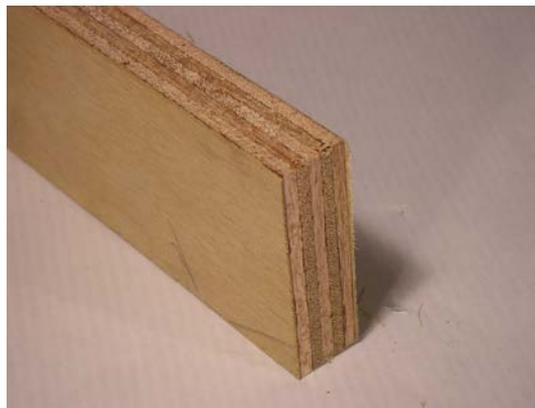
Framing Issues ... (ok Plumbing)



ACOUSTICAL GYPSUM BOARD

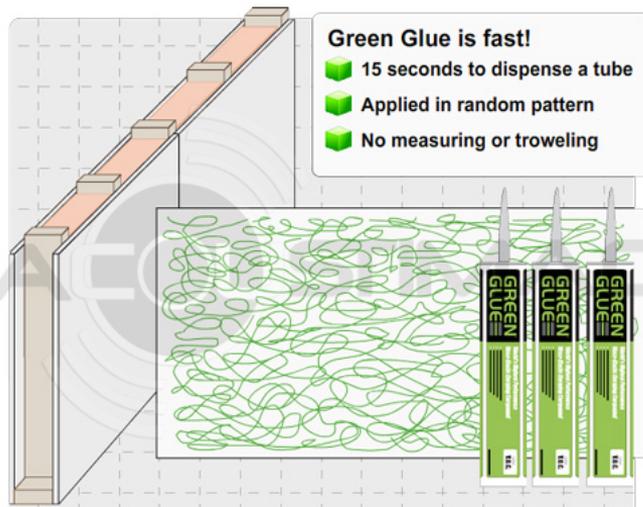


ES



DAMPING

SOUND PROOFING

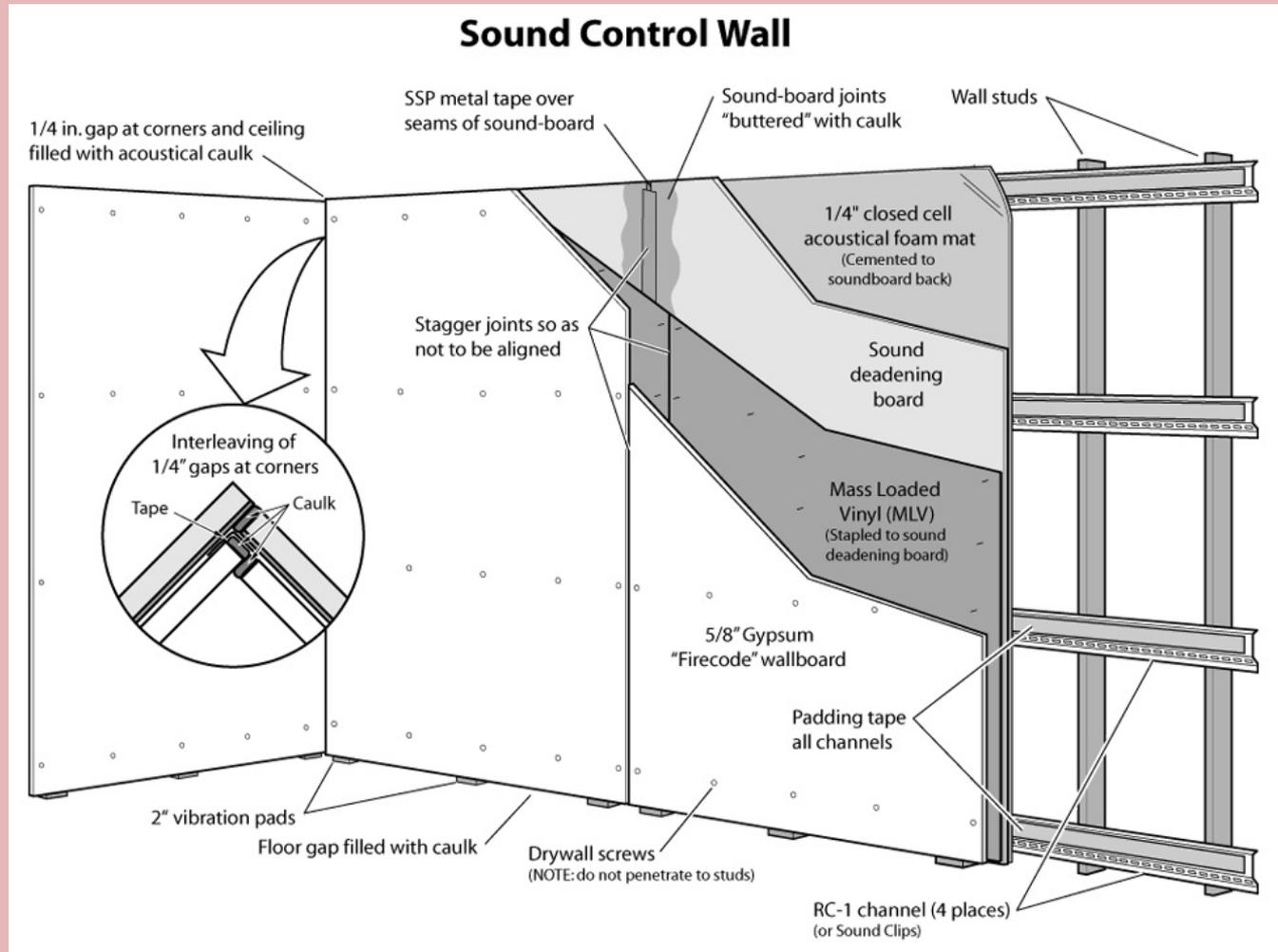


GREEN GLUE
noiseproof your life



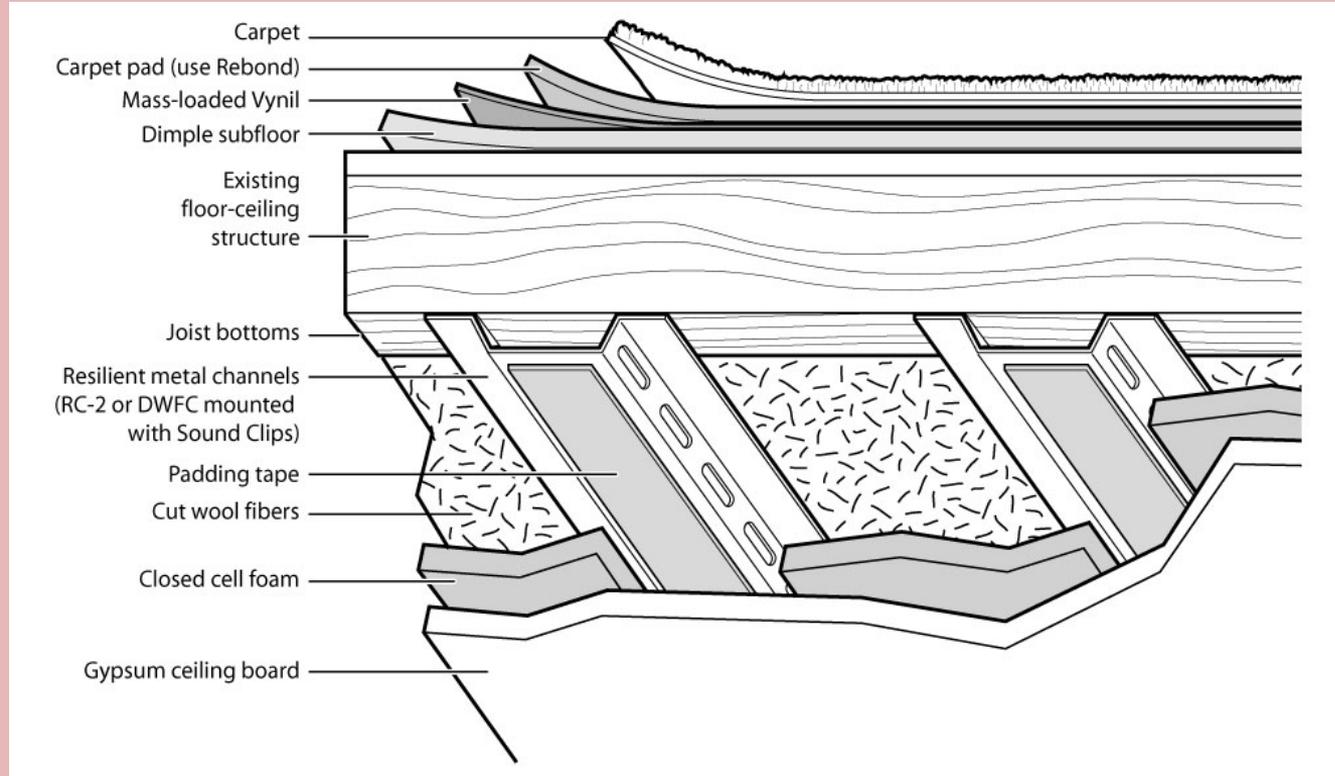
OMG!

**THIS IS VERY
BAD! DO NOT
BELIEVE THE
INTERNET!**



OMG!

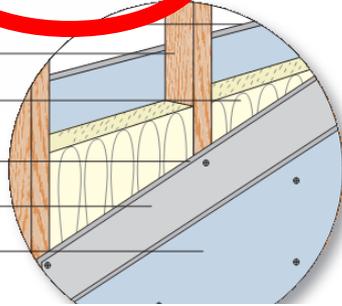
**THIS IS VERY
BAD! DO NOT
BELIEVE THE
INTERNET!**



OMG!

STC 53

- 5/8" Type C gypsum wallboard
- 2" x 4" wood studs spaced 16" O.C.
- 3" Mineral Wool Insulation (STC 52 with 3-1/2" Fiberglass)
- #6 coarse thread Drywall screw into the stud
- 1/2" 440 SoundBarrier® is attached to 1-side only
- 5/8" Type C gypsum wallboard "decoupled" and attached to 1/2" 440 SoundBarrier® only; not to studs.



Design No. U305

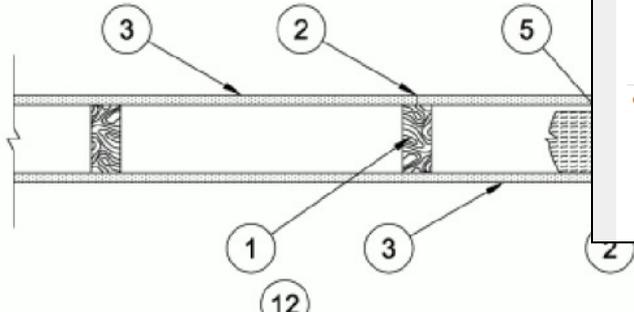
July 26, 2013

Bearing Wall Rating — 1 Hr

Finish Rating — See Items 3, 3A, 3B, 3E, 3F, 3G, 3H, 3I

STC Rating - 56 (See Item 9)

Load Restricted for Applications — See Guide



U305

8. **Caulking and Sealants** — (not shown, optional) A bead of acoustical sealant applied around the partition perimeter for sound control.

9. **STC Rating** — The STC Rating of the wall assembly is 56 when it is constructed as described by Items 1 through 6, except:

A. Item 2, above - Nailheads Shall be covered with joint compound.

B. Item 2, above - Joints As described, shall be covered with fiber tape and joint compound.

C. Item 5, above - Batts and Blankets* The cavities formed by the studs shall be friction fit with R-19 unfaced fiberglass insulation batts measuring 6-1/4 in. thick and 15-1/4 in. wide.

D. Item 6, above - Steel Framing Members* Type RSIC-1 clips shall be used to attach gypsum board to studs on either side of the wall assembly.

E. Item 8, above - Caulking and Sealants (not shown) A bead of acoustical sealant shall be applied around the partition perimeter for sound control.

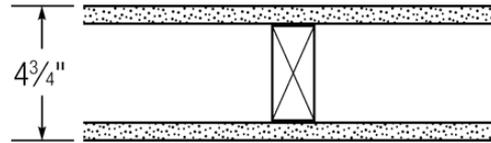
F. Steel Corner Fasteners (Item 4), Fiber, Sprayed (Items 5A and 5B) and Steel Framing Members (Item 6A), not evaluated as alternatives for obtaining STC rating.

10. **Wall and Partition Facings and Accessories*** — (Optional, Not shown) — Nominal 1/2 in. thick, 4 ft wide

Fire Assembly Detail - UL Design U305

[View More Info on UL.com](#)

Fire Rating	STC / Sound Test	System Thickness	Limiting Height
1 hr	N/A	4-13/16"	



[Download CAD](#) [Download REVIT](#)

- Gypsum Board
- Face Layer, 5/8 in. thick gypsum board applied vertically or horizontally.
 - USG Products
 - SHEETROCK® UltraLight Firecode X Gypsum Panels (type ULX)
 - SHEETROCK® Mold Tough™ FIRECODE® Core (Type X) (type SCX)
 - SHEETROCK® FIRECODE® Core (Type X) (type SCX)
 - SHEETROCK® Mold Tough VHI Firecode Core Gypsum Panels (type AR)
 - SHEETROCK® Mold Tough™ AR FIRECODE® Core (Type X) (type AR)
 - SHEETROCK® Abuse-Resistant FIRECODE® Core Gypsum Panels (type AR)

Related Fire Assemblies - Wall Selectors

Detail	Part Number	Rating	STC	Thickness
	UL U305	1	37	4-1/4" thickness
	USG-860807 Interior Partition		37	4-1/4" thickness
	CAD REVIT See Assembly Detail >			
	UL U305	1	34	4-3/4" thickness
	USG-30-FT-G H Interior Partition		34	4-3/4" thickness
	CAD REVIT See Assembly Detail >			
	UL U305	1	46	4-3/4" thickness
	BBN-700725 Interior Partition		46	4-3/4" thickness
	CAD REVIT See Assembly Detail >			
	UL U305		N/A	4-3/4" thickness
	Exterior We		N/A	4-3/4" thickness
	CAD REVIT See Assembly Detail >			

When it comes to Acoustics
Only Believe Real Laboratory
Test Data or Someone you Pay
and can Sue!



THORBURN ASSOCIATES

ACOUSTICAL, TECHNOLOGY, AND LIGHTING DESIGN



Urban Acoustics

THANK YOU!



THORBURN ASSOCIATES

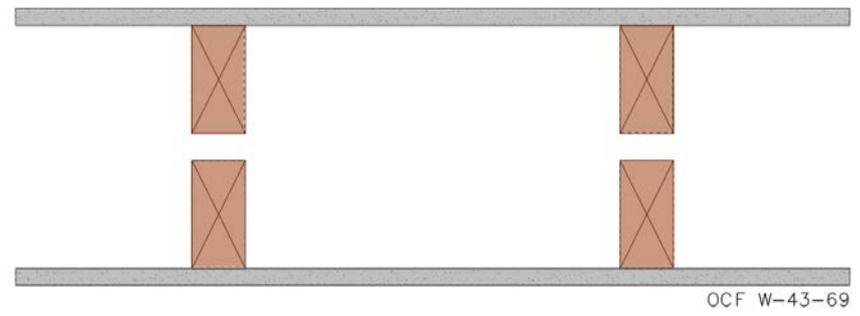
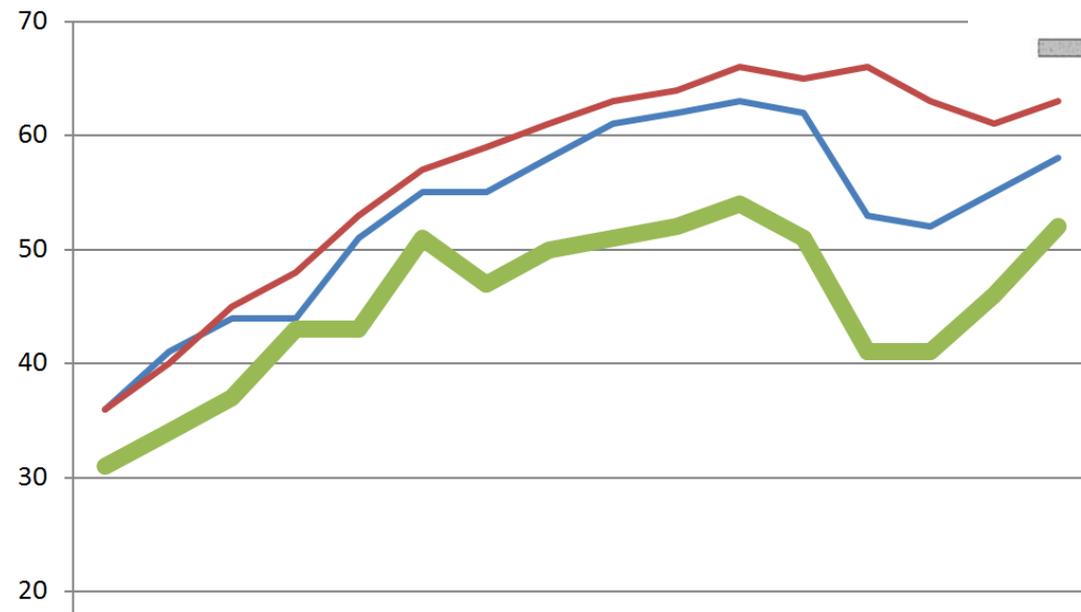
ACOUSTICAL, TECHNOLOGY, AND LIGHTING DESIGN

Steve(n) Thorburn, PE, LEED AP, CTS-I, CTS-D

SJT@TA-Inc.com

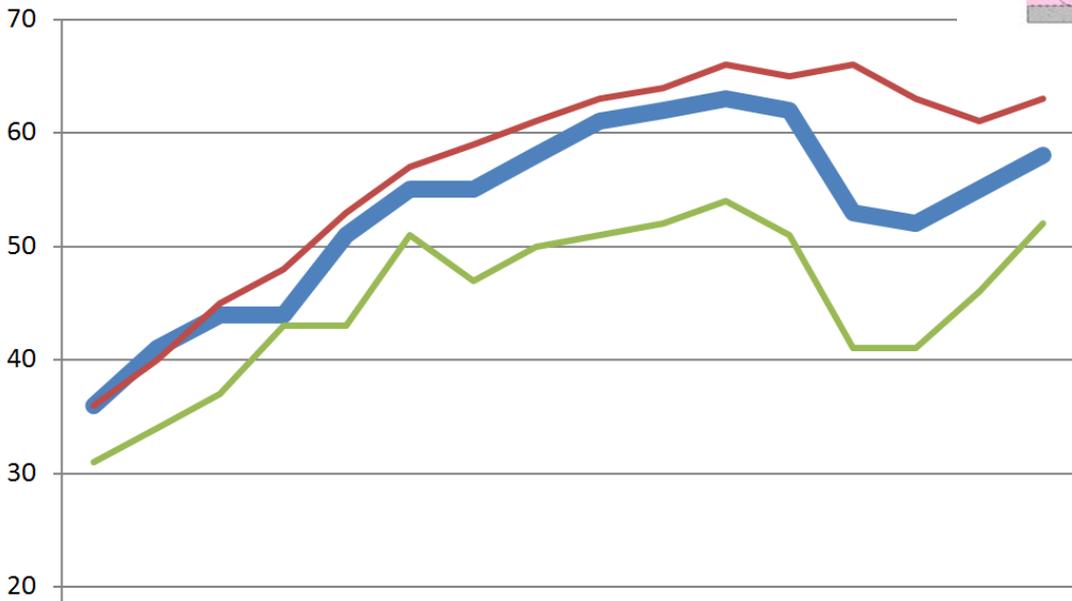
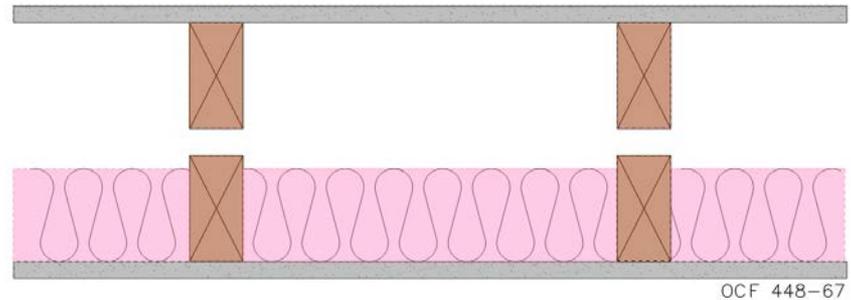
Disclaimer: This presentation was developed by a third party and is not funded by WoodWorks or the Softwood Lumber Board.

Effects of Insulation Thickness



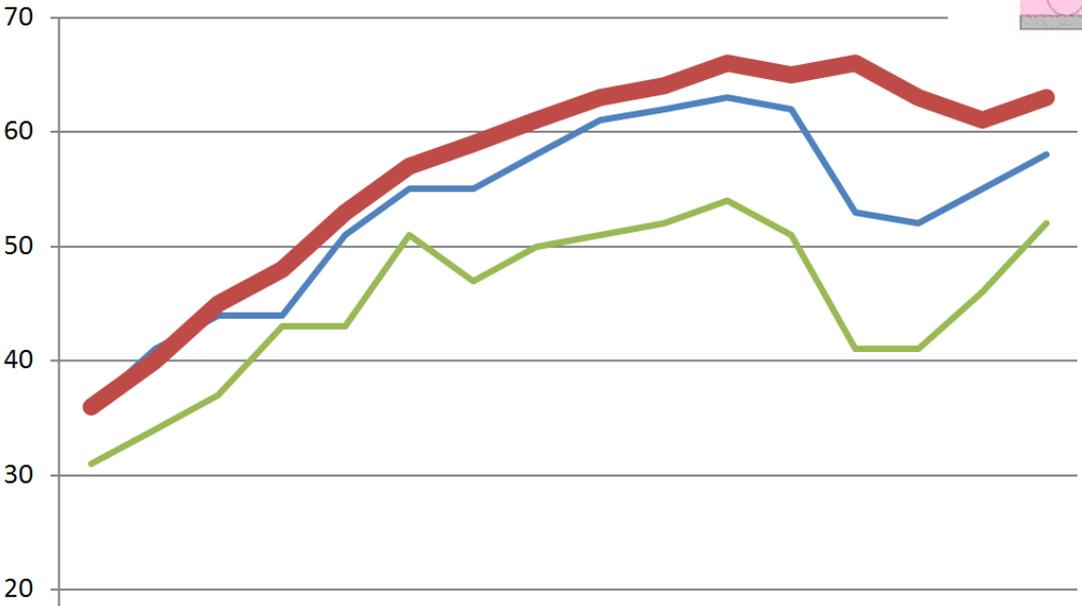
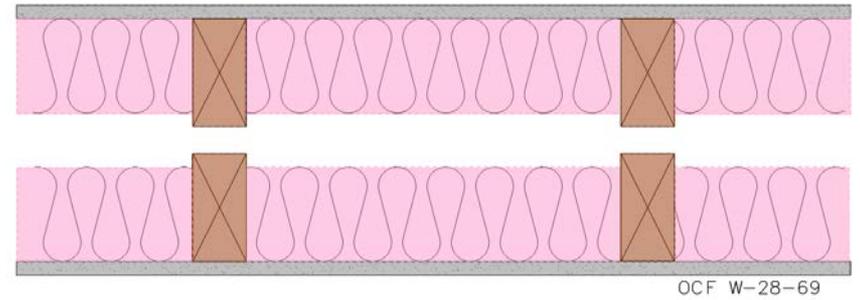
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- OCF W-28-69
- OCF W-43-69

Effects of Insulation Thickness



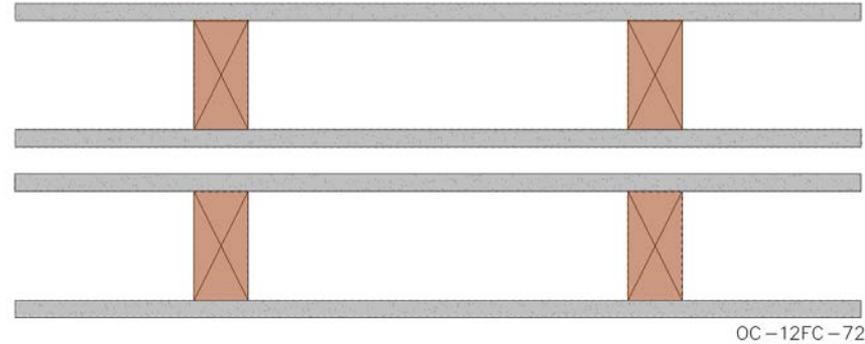
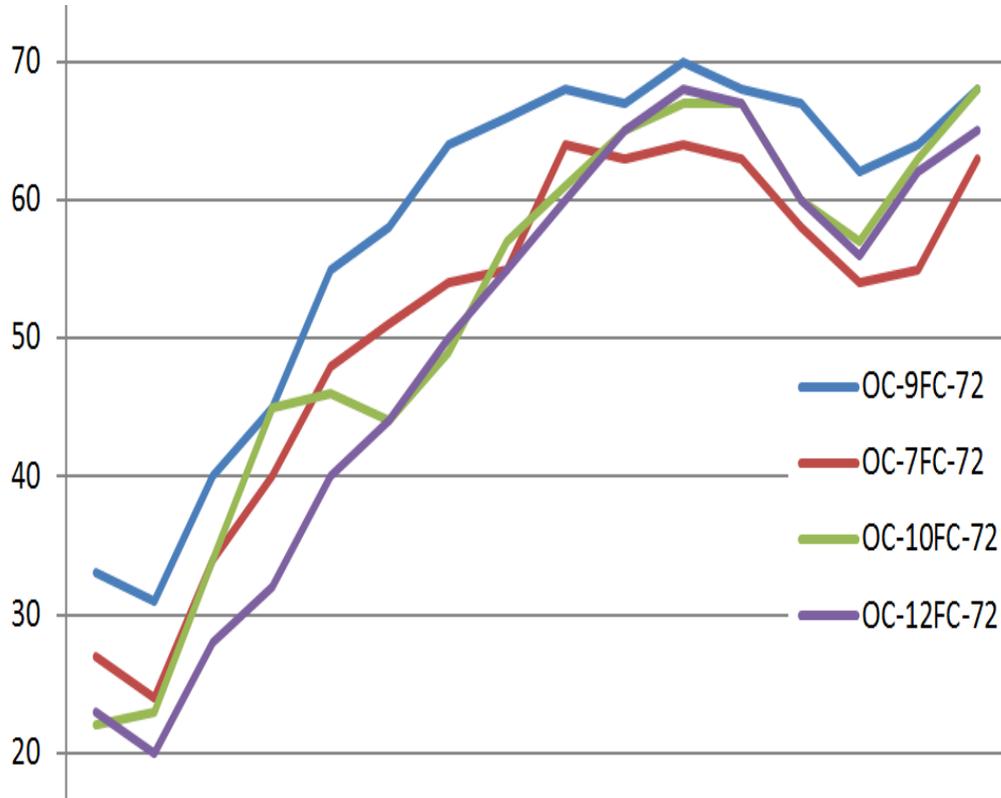
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Effects of Insulation Thickness

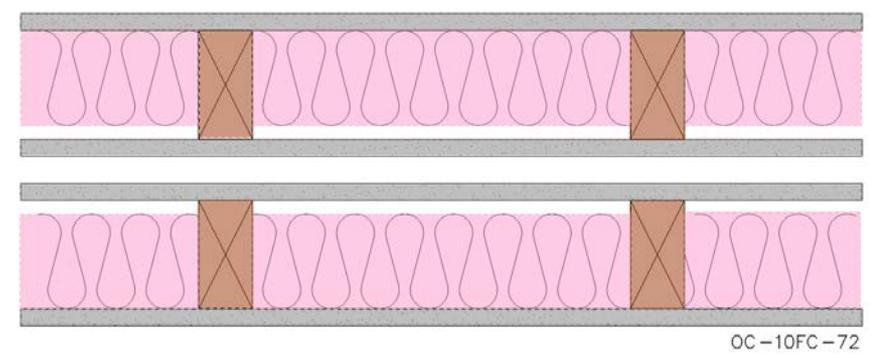
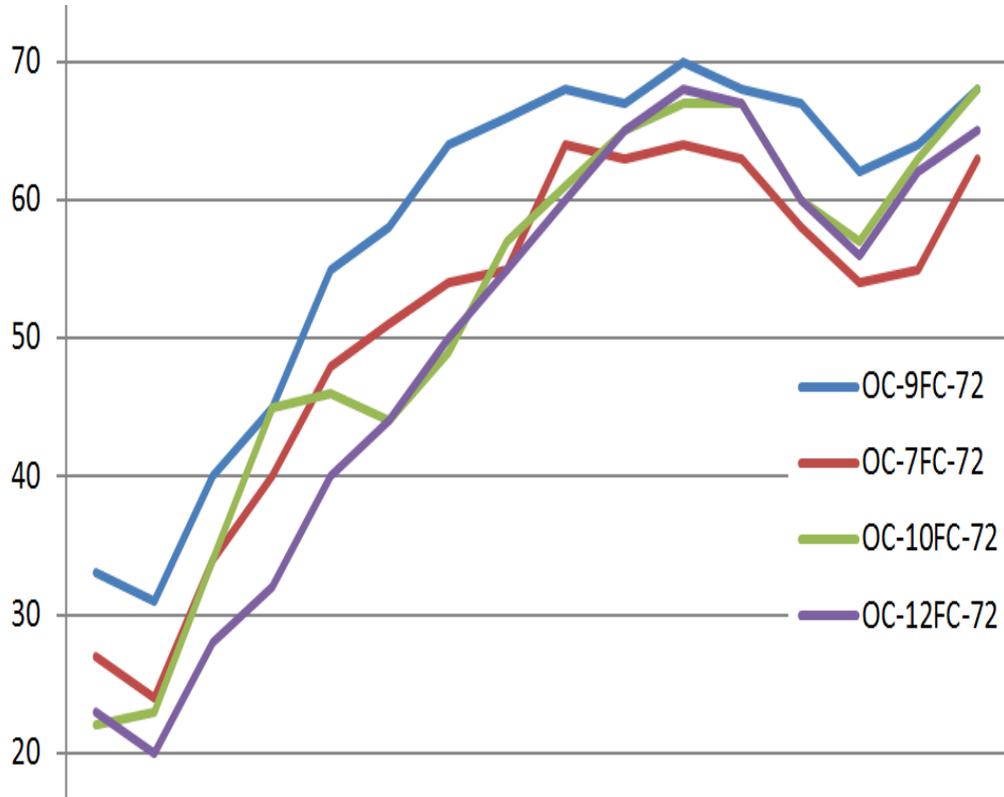


- OCF 448-67
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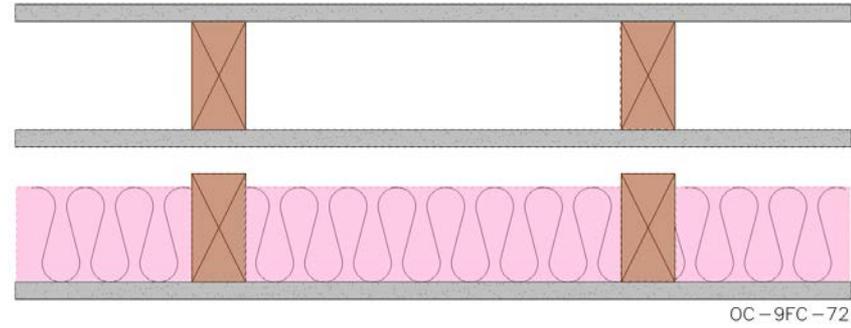
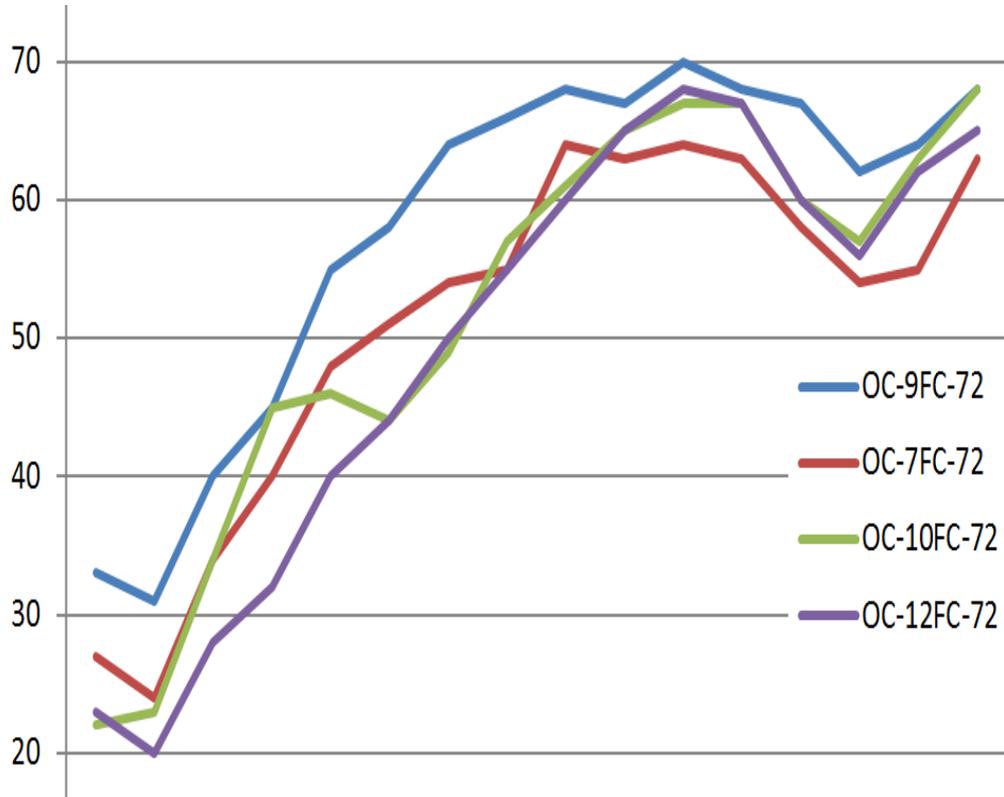
Effects of Gypsum Board Placement



Effects of Gypsum Board Placement



Effects of Gypsum Board Placement



Effects of Gypsum Board Placement

